

Stéphane P. R. Robolin

EDUCATION:

Ph.D., Duke University, English Department, June 2005

Graduate Certificate Program: African and African American Studies

Dissertation: “‘You are Now in Fairyland’: Remapping Resistance in South African and African American Literatures.” Co-chairs: Ian Baucom, Wahneema Lubiano

M.A., Duke University, English Department, May 2001

Major field: Postcolonial Literature and Theory (Anglophone African Literature)

Minor Fields: 20th-Century African American Literature, Cultural Studies

B.A., Tulane University, May 1998 (Summa cum laude)

Majors: English, Philosophy

Minor: African and African Diaspora Studies

APPOINTMENTS:

2009- Rutgers University (New Brunswick): Assistant Professor, English Department

2006-9 Williams College: Assistant Professor, Africana Studies Program

2005-6 Rutgers University (New Brunswick): Instructor, English Department

2004-5 Wake Forest University: Visiting Instructor, English Department

FELLOWSHIPS, HONORS, AWARDS:

2009 Hellman Fellows Grant (\$10,000), Williams College (declined)

2008 Faculty/Administrator of the Year, Minority-Coalition/Multicultural Center, Williams College

2007 Critical Reasoning and Analytical Skills (CRAAS) Course Development Fellowship, “Imagining Africa,” Williams College

2004 Ford Foundation Summer Seminar Fellowship (“Interrogating the African Diaspora”), Florida International University

2003-4 William Preston Few Dissertation Fellowship, Duke University

2003 Graduate Student Teaching Award, African & African American Studies Program, Duke University

2003 Stephen J. Horne Teaching Award, English Department, Duke University

2003 Frederick Douglass Institute Predoctoral Fellowship, University of Rochester (declined)

2002-3 Graduate Fellowship, John Hope Franklin Humanities Institute for Interdisciplinary Studies (“Race, Justice, and the Politics of Memory”), Duke University

2002 Summer Research Fellowship, Graduate School, Duke University

2001 Summer Research Grant, Center for International Studies (“Currents of Culture and Social Memory: Post-Apartheid South Africa and the Politics of National Reconstruction”), Duke University

1998 Phi Beta Kappa, Tulane University

PUBLICATIONS:

- “Grounds of Engagement: The Spatial Imagination in South African and African American Literatures” (Book manuscript in progress)
- “‘Constructive Engagement’: Remapping South African and African American Cultural Imaginaries.” *Global Circuits of Blackness: Race, Citizenship, and Modern Subjectivities*. Edited by Percy C. Hintzen, Jean Muteba Rahier, and Felipe Smith. (Essay included; anthology under review at University of Illinois Press)
- “Loose Memory in Toni Morrison’s *Paradise* and Zoë Wicomb’s *David’s Story*.” *Modern Fiction Studies* 52.2 (Summer 2006): 297-320. (Special issue on Toni Morrison)
- “The Blues.” Entry in *Writing African American Women: An Encyclopedia of Literature by and about Women of Color*. Ed. Betsy Beaulieu. Westport: Greenwood Press, 2006.
- “Gendered Hauntings: *The Joys of Motherhood*, Interpretive Acts, and Postcolonial Theory.” *Research in African Literatures* 35.3 (Fall 2004): 76-92.
- “Review of *Meditations on African Literature*. (Ed. Dubem Okafor)” *Research in African Literatures* 34.3 (Fall 2003): 177-78.

PRESENTATIONS / CONFERENCES:

- Apr. 2009 “Exile and Maps of Transnational Racialized Geographies.” African Literature Association (Burlington, VT)
- Mar. 2009 “South Africa in/and America?: Translating National Geographies.” American Comparative Literature Association (Cambridge, MA)
- June 2008 “Race, Flight, and the Geographies of Richard Wright.” Richard Wright Centennial Conference (Paris)
- Dec. 2007 “Structures of Feeling and Feelings of Structures in *Maud Martha*.” Modern Languages Association (Chicago)
- Sept. 2007 “Dismembering and Remembering Apartheid.” International Studies Colloquium, Williams College
- Nov. 2006 “Keorapetse Kgositsile in the African Diaspora.” African Studies Association (San Francisco)
- Oct. 2006 “Re-reading Nadine Gordimer’s *July’s People*.” Invited Class Lecture. English Department, Tulane University
- Mar. 2006 “Keorapetse Kgositsile in America.” Revisiting the Black Arts Movement Conference, Howard University
- Nov. 2005 “Bessie Head, Derangement, and the African Diaspora.” Brown Bag Discussion. Center for African Studies, Rutgers University
- Aug. 2004 “Conjunctions and Identifications: South African and African American Cultural Imaginaries.” Interrogating the African Diaspora Doctoral Students’ Conference, Florida International University (Miami)

- Dec. 2003 “‘A-pulse across earth that is our earth’: South Africa in the African American Cultural Imaginary.” Invited lecture. Africana Studies Department, Bowdoin College
- Dec. 2003 “Internalizing History: Psyches and Solace in Bessie Head’s *A Question of Power* and Toni Cade Bambara’s *Salt Eaters*.” Modern Languages Association (San Diego)
- Apr. 2003 “*Nervous Conditions* and the African Body Politic.” Visiting Class Lecture (Introduction to African Studies, AAAS 106), Duke University
- Dec. 2002 “Preposterous Postcolonial Predicaments: Postmodernism in Zoë Wicomb’s *David’s Story*.” Modern Languages Association (New York)
- Apr. 2002 “‘Take Me to the Water’: James Baldwin, Paris, and the Politics of Oceanic Identity.” American Comparative Literature Conference (San Juan)
- Mar. 2000 “Replaying Marshall’s Blues-Song: Memory, Temporality, and Politics in *Praisesong for the Widow*.” MELUS 2000 Conference (New Orleans)
- Nov. 1997 “The Black Consciousness–White Liberal Debate in Apartheid South Africa.” African and African Diaspora Studies Student Forum, Tulane University

TEACHING & RESEARCH EXPERIENCE:

Williams College:

- Spring 2009 Defining the African Diaspora. AFR 160 (COMP 214/ ENG 251)
Revolutionary African Literatures. AFR 140 (COMP 218/ ENG 250)
- Fall 2008 Race, Gender, Space (Capstone). AFR 400 (COMP 269/ ENG 365/ WGST 400)
Introduction to Africana Studies. AFR 200
- Spring 2008 Race, Gender, Space (Capstone). AFR 400 (COMP 369/ ENG 365/ WGST 400)
Imagining Africa (CRAAS). AFR 377 (COMP 347/ ENG 348)
- Fall 2007 Women Writing Africa. AFR 403 (COMP 361/ ENG 364/ WGST 364)
Introduction to Africana Studies. AFR 200
- Spring 2007 South African & American Intersections. AFR 260 (COMP 258/ ENG 252)
Defining the African Diaspora. AFR 160 (COMP 214/ ENG 251)
- Fall 2006 Introduction to Africana Studies. AFR 200 (co-taught w/ Erica Edwards)
Revolutionary African Literatures. AFR 140 (COMP 218/ ENG 250)

Rutgers University:

- Fall 2005— Literature of the Black World: “Defining the African Diaspora.” ENG 372
- Spring 2006 Issues & Problems in Black Lit.: “Revolutionary African Fiction.” ENG 376
Seminar: “Moving Without Moving.” ENG 445
Seminar: “African Americans Abroad.” ENG 446

Wake Forest University:

- Fall 2004— “Imagining Africa,” Writing Seminar. ENG 111 (3 sections)
- Spring 2005 “Introduction to British Literature.” ENG 160 (3 sections)

Duke University:

- Spring 2003 “Southern African Literature: Borders and Migrations.” AAAS 199/ENG 126
- Spring 2002 “Revolutionary Fiction(s): Radical Discourses in 20th-Century African Literatures.” ENG 26

ADVISING:*Williams College Senior Theses*

- 2008-09 Annette Quarcoopome (High Honors in Comparative Literature), advisor
 Anisha Warner (Honors in Africana Studies), advisor
 Molly Klaisner (High Honors in Comparative Literature), reader
- 2007-08 Sergio Marte (Honors in Women's & Gender Studies), reader
- 2006-07 Kiana Greene (High Honors in American Studies), reader
 Amanda LaSane (Honors in English), reader

Mellon-Mays Undergrad. Fellowship & Williams College Undergrad. Research Fellowship

- 2007-09 Annette Quarcoopome
 Anisha Warner

Independent Studies

- Winter 2008 Claire Schwartz (South Africa)
- Fall 2009 Claire Schwartz

SERVICE / COMMUNITY WORK:

- Feb. 2009 Panelist, "Claiming Williams Critique: Community Forum," Williams College
- July 2008 Reader, "A Tribute to Aimé Césaire: *Cahier d'un Retour au Pays Natal*," Harlem, NY
- Spring 2008 Co-Organizer, Faculty Staff Initiative, Williams College
- Apr. 2008 Co-Convener & Reader, Aimé Césaire Memorial Reading, Williams College
- Apr. 2008 Organizer, Visit by poet and activist Sonia Sanchez
- Jan. 2008 Discussion leader, Williams Reads: Octavia Butler's *Parable of the Sower*, Williams College
- Nov. 2007 Convener of Teach-In: Jena, Justice, & the U.S. Racial Landscape: Local & National Perspectives, Williams College
- Feb. 2007 Organizer, Visit by South African artist and activist Bongi Dhlomo-Mautloa
- 2007-08 Member, Committee on Diversity and Community, Williams College
- 2006-09 Advisory Committee, Africana Studies, Williams College
- 2006-07 Coordinator, Critical Theory Cluster, Williams College
- Apr. 2006 Discussant, Post-screening panel, *Tsotsi*, Southeast New Jersey
- Mar. 2006 Planning Committee Member, "Post-Katrina Fundraiser: Poetry & Music for Survivors," Rutgers University
- Oct. 2004 Workshop Facilitator, "Teaching Chinua Achebe's *Things Fall Apart*." (Africa in the Curriculum.) Duke University/ Durham County Public Schools Curriculum Development Project
- Apr. 2004 Panel Member, "The Costs and Comforts of Security," Duke University

- Jun. 2003 Visiting Lecturer, “Contemporary South African Poetry.” Talent Identification Program (Summer Enrichment Program at Duke University)
- Apr. 2003 Panel Member, “Affirming Dissent,” Duke University
- Mar. 2003 Discussion Leader, “War in Iraq,” Freshman Dorm Discussion, Duke University
- 2001-04 Graduate Student Representative for Duke University’s Martin Luther King Jr., Commemoration Planning Committee
(Convener of panel, “Scholarship and Activism in a Time of War”)
(Co-Convener of panel, “Scholarship and Social Activism”)

LANGUAGES:

French (fluent)

PROFESSIONAL AFFILIATIONS:

African Literature Association

African Studies Association

Modern Language Association

REFERENCES:

Professor Ian Baucom, Department of English (chair), Duke University

Professor Grant Farred, Department of English and Africana Studies, Cornell University

Professor Karla FC Holloway, Department of English, Duke University

Professor Wahneema Lubiano, African & African American Studies Program and Program in Literature, Duke University

Professor Kenda Mutongi, Africana Studies (chair) and Department of History, Williams College

Professor Barbara Herrnstein Smith, Department of English and Program in Literature, Duke University; Department of English, Brown University

Professor Maurice Wallace, Department of English and African & African American Studies Program, Duke University