# MATTHEW S. BUCKLEY

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Updated: December 2010

## ACADEMIC POSITIONS

Rutgers University
Associate Professor, 2007-present.
Assistant Professor, 1999-2007.
Adjunct Instructor, 1998-1999.

## EDUCATION

Ph.D. in English Literature, Columbia University, 1999.
M.A. in English Literature, Columbia University, 1991.
A.B. (cum laude) in History, Princeton University, 1987.

## PUBLICATIONS

*Tragedy Walks the Streets: The French Revolution in the Making of Modern Drama* (Johns Hopkins University Press, 2006).

"*Southwark Fair* Unravell'd: Hogarth, Theatre, and Modernity" (forthcoming, *Theatre Survey*)

"Making a Whore of Freedom: Büchner's 'Marion Episode'," *Modern Drama* 53.2 (Summer 2010).

"Eloquent Action: The Body and Meaning in Early Commedia dell'Arte," *Theatre Survey* 50:2 (November 2009).

"Refugee Theatre: Melodrama and Modernity's Loss," *Theatre Journal* 61: 2 (May 2009).

"'A *Dream* of Murder': *The Fall of Robespierre* and the Tragic Imagination." *Studies in Romanticism*, 44: 4 (Winter 2005).

"Sensations of Celebrity: *Jack Sheppard* and the Modern Mass Audience," *Victorian Studies*, 44: 3 (Spring 2003).

## WORK IN PROGRESS

*Becoming Melodramatic: Stage Melodrama and Modernity*, *1780-1880,* book manuscript.

*Place of Seeing: Essays on Visual Theatre*, *1580-1880*, book manuscript.

"The Formation of Melodrama," invited book chapter for *The Oxford Handbook to the Georgian Playhouse*, forthcoming.

## CONFERENCE TALKS AND PANELS

"'A *Dream* of Murder': The *Times, The Fall of Robespierre*, and the Tragic Imagination," American Society for Eighteenth-Century Studies, March 2010

"Sensation and Dislocation: Early Melodramatic Poetics," American Comparative Literature Association, March 2009.

"Refugee Theatre: Melodrama and Modernity's Loss," Plenary Session Panel, American Society for Theatre Research, November 2008.

"Splitting and Bursting: Early Expressionist Drama," Department of English, Columbia University, October 2007.

Organizer, "'To Exhibit a Dumb Shew': Hogarth and the Theater," American Society for Eighteenth-Century Studies, March 2007.

"Playing the Line: *Southwark Fair* and Performance History," American Society for Eighteenth-Century Studies, March 2007.

"Playing the Line: Performance and the Text in Hogarth's Southwark Fair," Drama Division Panel, Modern Language Association, December 2006.

Organizer, "Radical Theatricality and the Baroque Body," Modern Language Association, December 2005.

"Kicking Around the Sun King: *Tartuffe* and the Absolutist Body," Modern Language Association, December 2005.

Organizer, "Embodiment and Mediation: Radical Theatrical Bodies in the Nineteenth Century," Modern Language Association, December 2005.

"Theatre 'Without a Beard': Mayakovsky and the Distopian Promise of the Machine," Modernist Studies Association, November 2005.

"'A *Dream* of Murder': The *Times, The Fall of Robespierre*, and the Tragic Imagination," North American Society for the Study of Romanticism, August

2005. Selected for inclusion in special edition of *European Romantic Review* (declined).

"The Other Metropolis: Representing Paris, 1715-1789," American Society for Eighteenth-Century Studies National Convention, March 2004.

"From the Fall of Tragedy to the Melodramatic Imagination: The French Revolutionary Decade and the Evolution of Modern Drama," British Society for Eighteenth-Century Studies, January 2003.

"Hogarth's Pendant Stage: Popular Performance & Social Theatricality in Early Georgian London," Modern Language Association, December 2002.

"Embodiment and Enlightenment: Temporalities of *Commedia dell'Arte* in a Print from the Recueil Fossard," Conference on "Performance and Temporality." Center for the Critical Analysis of Contemporary Culture, Rutgers University, March 2002.

"Reverie and Modernity: Dream Space, Theatricality, and Social Tension in Pre-Revolutionary Paris," British Society for Eighteenth-Century Studies, January 2001.

"'Racked into Dread Armistice': The *Times*, *The Fall of Robespierre,* and the British Tragic Imagination," DeBartolo Conference on Eighteenth-Century Studies. University of South Florida, February 1999.

"Profane Revolution: The Marion Episode and Political Pornography in Büchner's *Dantons Tod*," Modern Language Association, December 1997.

Organizer, "Theatre and Extratheatrical Discourses in the 19th Century," Conference on "Thinking and Doing: Performance and Text," Columbia University, May 1997.

"Shopping, Subscription, Photography: Modern Consumption and the Past in Ibsen," Conference on "Thinking and Doing: Performance and Text," Columbia University, May 1997.

**INVITED TALKS AND PRESENTATIONS**

"Splitting and Bursting: Early Expressionist Drama," Department of English, Columbia University, October 2007.

"The Avant-Garde: Images and Interdisciplinary Study." Rutgers Graduate English Association, November 2003.

"Revolutionary Time in Time." Rutgers Graduate English Association, October 2000.

"The Situated Aesthetic." Rutgers Graduate English Open House, April 2000.

"Rethinking *Richard II.*" Rutgers English Department, February 1999.

"Chekhov's Modern Lives." "Scholars on Stage" Symposium, in conjunction with the George Street Playhouse production of Chekhov's *The Seagull* . New Brunswick, February 1999.

## GRANTS, FELLOWSHIPS, AND HONORS

2008 Rutgers University Faculty Research Council Grant

2007 Keats-Shelley Association of America Prize for best essay of the year, awarded to "'A *Dream* of Murder': *The Fall of Robespierre* and the Tragic Imagination."

2003 Andrew W. Mellon Foundation Course Development Grant

2001 Associate Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers University.

1996 Mrs. Giles Whiting Foundation Humanities Dissertation Fellowship, Columbia University.

1991 Presidential Fellowship (5 years), Columbia University.

## TEACHING

Rutgers University – New Brunswick

Graduate Courses

- Drama and Modernity
- Spectacle, Spectatorship, and the Urban Subject
- Theatre and Revolution

Undergraduate Courses

- Introduction to Dramatic Literature
- Restoration and Eighteenth-Century Drama
- Nineteenth-Century Drama
- Twentieth-Century Drama
- Restoration and Eighteenth-Century Literature and Culture: City, Stage, and Court
- Theatre and Revolution
- The Dramatic Revolution.
- Melodrama
- The Dramatic and Visual Avant-Garde.
- American Drama
- British Literature: From Its Origins to 1800
- Introduction to Literary Study: Poetry & Drama

Columbia University

- Modern Drama I
- Literature and Humanities: Masterpieces of Western Literature and Philosophy

College Composition II: Introduction to Literature
Introduction to Literary Study: British Literature
Introduction to Logic and Rhetoric.
Logic and Rhetoric

**SERVICE**

Rutgers University
Departmental Service
Personnel Committee, 2009-11.
Graduate Executive Committee, 2007-8; 2009-11.
Director, Undergraduate Honors Program, Fall 2004.
Executive Committee, 2004.
Graduate Instruction, Curriculum, and Advising Committee, 2000-4.
Library Committee, 2003-4.
Technology Committee, 2003-4; 2006-7.
Graduate Placement Committee, 2002-3, 2010-11
Fund-Raising Committee, 2002-3.
Graduate Program Committee, 2000-1; 2002-3.
Graduate Admissions Committee, 1999-2001; 2007-8.
Irving S. Blum Bequest Committee, 1999.
Undergraduate Advising Committee, 1998-2001.
Undergraduate Curriculum Committee, 1998-2001; 2003-2006; 2007-present.
University Service
President's Task Force on Undergraduate Education, Fall 2004.
Rutgers University Senate, Fall 2004. Spring 2008-Fall 2009.
Advisor, College Avenue Players, Fall 2004-Spring 2007.
Instructor, Advanced Seminar on Drama, Rutgers Advanced Placement Summer Institute,
Summer 2002.
Instructor, "Introduction to the Humanities: English," Transitions Program, University
College, Fall 2000, Spring 2001.
Instructor, "Beyond Shakespeare," RCHA Seminar for High School Teachers

To the Profession
Reader/Reviewer for University of Toronto Press, *PMLA, European Romantic Review, Theatre Survey,* and *Modern Drama*.

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association
American Society for Theater Research
American Comparative Literature Association
Modernist Studies Association
North American Society for the Study of Romanticism
American Society for Eighteenth-Century Studies
Association for Theatre in Higher Education