

Jeffrey Lawrence

Employment

Assistant Professor of English, Rutgers University, Fall 2015-present

Instructor, Department of Modern Languages, Spanish Program

Fordham University, Fall 2014-15

Lecturer, Department of English, CUNY Staten Island, Fall 2013

Education

PhD Comparative Literature, Princeton University, 2014.

Dissertation: *The Experienter and the Reader in the Twentieth-Century Literatures of the Americas*

BA Spanish, Amherst College (summa cum laude), 2007.

Universidad de la República, Facultad de humanidades, Uruguay (2005-6)

Books

Anxieties of Experience: The Literatures of the Americas from Whitman to Bolaño. New York: Oxford University Press, forthcoming 2017. Oxford Studies in American Literary History.

Peer-reviewed Articles

“Why She Wrote about Mexico: Katherine Anne Porter and the Literature of Experience.” *Twentieth-Century Literature*, forthcoming 2017.

“‘I Read Even the Scraps of Paper I Find on the Street:’ A Thesis on the Contemporary Literatures of the Americas.” *American Literary History* 26.3 (2014): 536-558.

“The International Roots of the 99%,” *IC Scientific Journal of Information and Communication*, 10 (2013): 53-72.

“El viajero y el lector: Waldo Frank, Jorge Luis Borges, y la disputa por la América whitmaniana,” *Pensamiento de los confines* 30 (Summer 2013): 204-214.

“An American History of Infamy,” *Variaciones Borges* 31.1 (2011), 160-179.

Translations

Andrés Neuman, *How to Travel Without Seeing*. New York: Restless Books, 2016.

José Aricó, “Past and Present,” “Examination of Consciousness,” and “Some Considerations on the Condition of the Worker,” in *Selected Writings of José Arico*, Historical Materialism Book Series, In Progress.

Excerpt from Anonymous’s *The Stuttering Terrorist: An E-pistolary novel*, in *Habitus, A Diaspora Journal*, 6.1 (2011): 43-67.

Rodrigo Fresán, “The Sorcerer’s Apprentice,” *Habitus, A Diaspora Journal* 3.1 (2008): 171-192.

Essays and Other Writings

“Journalists vs. Academia: The Case of William Deresiewicz and Lawrence Buell’s *The Dream of the Great American Novel*, *Tropics of Meta*, 18 June 2014.

“It’s Mutual Aid, Stupid.” With Luis Moreno-Caballud. *The Huffington Post*, 18 November 2012.

Interview

“La ficción paranoica y el nacimiento de la novela policial: una entrevista con Ricardo Piglia,”
[Interview with Ricardo Piglia on the detective novel, conducted with Camilo Hernández
Castellanos] *Studies in Latin American Popular Culture* 29.1 (2011): 218-229.

Teaching Experience

Rutgers University, Fall 2015-present:

Undergraduate

American Postmodernism: Fiction, Theory, and Film
American Literature and Social Movements after 1945
Roberto Bolaño and the Literatures of the Americas
Principles of Literary Study: Narrative

Graduate

Culture in Movement: American Literature and Culture after 1945
Fordham University, 2014-5:
Spanish Language and Culture (SPA 2001)
Intermediate Spanish (SPA 1502)
CUNY Staten Island, Fall 2013:
World Literature in Context: Literatures of the Americas (ENG 310)
Introduction to College Writing (ENG 111)
Princeton University, Fall 2010-2014:
Translation and Border in the Hispanic Caribbean (SPA 345)
Children’s Literature (ENG 385)
The Gothic Tradition (COM 372)

Awards, Fellowships, and Grants

International Association of Inter-American Studies prize for the best dissertation in Inter-American Studies for 2013/4.

Rutgers Research Council Subvention Award (2017)

Teagle Teaching Seminar Fellowship, McGraw Center for Teaching and Learning, Princeton University (2013-4)

Princeton Institute for International Relations Dissertation Fellowship (2012-3)

NYU Dissertation Seminar Fellowship: “The Problem of Translation,” sponsored by the Andrew Mellon Foundation (2012)

Fellowship to attend “Futures of American Studies,” Dartmouth College (Summer 2011)

Princeton Program in Latin American Studies Summer Research Travel Grant (2012)

Princeton Comparative Literature Summer Research Travel Grant (2009-2011)

Princeton Program in Latin American Studies Summer Research Travel Grant (2008)

Invited Lectures

“The Bolañian Turn in Contemporary American Fiction,” Rutgers University, January 2015.

“Our Americas: Waldo Frank, Jean Toomer, and the Discourse of Experience,” Rhodes College, April, 2014.

“Jorge Luis Borges’s *Universal History of Infamy*,” Duke University, April 2012.

“Roberto Bolaño y la literatura norteamericana,” Amherst College, April 2011.

Conference Presentations

“US Open? David Foster Wallace, Tennis, and the Crisis of Meritocracy,” American Studies Association Conference, Denver, November 2016.

“Ernest Hemingway and the Experience of Cuba,” Modernist Studies Association Conference, Boston, November 2015.

“Professional Tennis and the Rise of Meritocratic Thinking,” Society for U.S. Intellectual History Conference, Washington D.C., October 2015.

“The Anagrama Aesthetic: Literature and Publishing in the Contemporary Spanish-speaking World,” Latin American Studies Association Conference, San Juan, May 2015.

“Missed Connections and Misencounters: Rethinking Twentieth-Century Inter-American Literature,” Presiding, Modern Language Association Conference, Chicago, January 2014.

“Full Immersion: The US Literature of Experience in an Age of Internationalism,” Americanist Research Symposium, Princeton University, American Studies Colloquium, April 2013.

“Roberto Bolaño and the Literature of the Americas,” Latin American Studies Association Conference, San Francisco, May 2012.

“Libraries of the Americas,” American Comparative Literature Association Conference, Providence, April 2012.

“Write What You Don’t Know: Jorge Luis Borges, Waldo Frank, and the Battle for Whitman’s America,” Works-in-Progress Colloquium, Princeton University, Department of Comparative Literature, November 2011.

“Reality Competitions: The International Works of Katherine Anne Porter and Ernest Hemingway,” Futures of American Studies Institute, Dartmouth College, June 2011.

“An American History of Infamy,” American Comparative Literature Association Conference, New Orleans, April 2010.

“Plato’s Politics,” Text and Partisanship Conference, Columbia University, Department of German, April 2009.

Other Activities

Contributor: *El Roommate: colectivo de lectores*—Online reviews of contemporary literature in Spanish and Portuguese with a focus on independent publishing houses, 2011-present.

Graduate Liaison—Princeton, Department of Comparative Literature, 2007-9.

Languages

English (native)

Spanish (near native)

Portuguese (proficient)

Classical Greek (reading knowledge)