

Gregory S. Jackson

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EDUCATION

PhD	English, American Literature/ American Studies University of California, Los Angeles	2000
BA, BS	English, American Studies, Biology, Highest Honors Oregon State University	1990

ACADEMIC POSITION

Associate Professor of English and American Studies, Rutgers University	2009-present
Assistant Professor of English and American Studies, Rutgers University, New Brunswick (under review for tenure and promotion 2008-09)	2006- 2008
Assistant Professor of English, University of Arizona	2000- 2006

HONORS AND FELLOWSHIPS

Board of Trustees Fellowship for Scholarly Excellence, Rutgers University	2009
Presidential Award for Teaching Excellence, Rutgers University	2009
"Best Paper Prize": "What Would Jesus Do?" Religion and American Culture Caucus of the American Studies Association (ASA October 2005).	
<i>ACLS-Andrew W. Mellon Junior Faculty Fellow</i>	2005
<i>Provost's Distinguished Teaching Award</i> , University of Arizona Colleges nominate one professor each for the University's highest teaching honor; one recipient selected.	2003
<i>College of Humanities, Dean's Distinguished Teaching Award</i> , University of Arizona Each college nominates a professor; university panel selects one recipient.	2002

PUBLICATIONS

Books

The Word and Its Witness: The Spiritualization of American Realism (Chicago:

Chicago University Press, 2009).

Book-in-Progress

"The American Homiletic Novel"

Refereed Articles

"The Nineteenth-Century American Religious Novel," in *The Cambridge History of American Novel* (Cambridge: Cambridge University Press, forthcoming 2009).

"What Would Jesus Do?": Practical Christianity, Social Gospel Realism, and the Homiletic Novel," *PMLA* 121: 3 (May 2006): 641-661.

"America's First Multimedia: Sermons, Preaching, and the Literary Traditions of Anglo-American Protestantism," *Literatures of Colonial America*,
Eds. Ivy Schweitzer and Susan Castillo (Blackwell Publishers, 2005): 402-425.

"Cultivating Spiritual Sight: Jacob Riis's Virtual-Tour Narrative and the Visual Modernization of Protestant Homiletics," *Representations* 83 (Summer 2003): 226-266.

"A Dowry of Suffering: Consent, Contract, and Political Coverture in John W. De Forest's Reconstruction Romance," *American Literary History* (ALH) 15, no. 2 (Summer 2003): 276-310.

Co-authored. "New Historicism and the Politics of Commitment." *Comitatus* 25 (1996): 56-67.

Under review

"God's Revenge: The Novelization of the Sermon and the Invention of the Alcoholic in Nineteenth-Century America.

Articles, Anthology Introductions, and Editing

"Thomas Shepard," an introduction to Shepard's *Autobiography* in *The Heath Anthology of American Literature*, vol. I (4th edition), General Ed., Paul Lauter. Boston and New York: Houghton Mifflin, 2001, pps. 355-382.

Edited and introduced full-length manuscript, collating nineteenth-century edition with original and glossing text for seventeenth-century intellectual history, religious terms and customs, Puritan history and traditions, biographical identification, and place names.

"Thomas Shepard and Seventeenth-Century Anglo-American Culture," in *The Instructor's Guide for The Heath Anthology of American Literature*, (4th edition), Ed., John Alberti. Boston and New York: Houghton Mifflin, 2002. 51-58.

"Cotton Mather," Introduced and edited with Kenneth Alan Hovey all selections in *The Heath Anthology of American Literature*, vol. I (4th edition), General Ed., Paul Lauter. Boston and New York: Houghton Mifflin, 2001. 85-88.

Selections as follows:

Decennium Luctuosum; or, A History of the Long War.
Magnalia Christi; or, The Ecclesiastical of New-England
The Wonders of the Invisible World
The Negro Christianized
Bonifacius With Humble Proposals . . . to Do Good in the World

"Cotton Mather, the Historical Context" with Kenneth Alan Hovey, in *The Instructor's Guide for The Heath Anthology of American Literature*, (4th edition), Ed., John Alberti. Boston and New York: Houghton and Mifflin, 2002. 85-89.

"Amos Bronson Alcott, Biography." In *The Louisa May Alcott Scholar's Encyclopedia*. Eds. Eiselein, Gregory and Anne K. Phillips, New York: Greenwood Press, 2001. 11-15.

"Gothic Fiction of Louisa May Alcott." In *The Louisa May Alcott Scholar's Encyclopedia*. Eds. Gregory Eiselein and Anne K. Phillips. New York: Greenwood Press, 2001. 124-126.

"Henry Walton Bibb: Fugitive Slave and Abolitionist." In *The American National Biography* [ANB], volume 2. Ed. John A. Garraty. Cambridge: Oxford UP, 1999. 717-719.

"Lewis G. Clark: Fugitive Slave and Abolitionist." In *The American National Biography* [ANB], volume 4. Ed. John A. Garraty. Cambridge: Oxford University Press, 1999. 978-980.

"Influence of Literary Movements and Criticism on the Essay." In *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy and Dearborn, 1998. 487-493.

"Desiderius Erasmus." In *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy and Dearborn, 1998. 256-259.

"Charles Darwin." In *Encyclopedia of the Essay*. Ed. Tracy Chevalier. London: Fitzroy and Dearborn, 1998. 205-207.

"Obsidian." In *The Oxford Companion to African American Literature*. Ed. Henry Louis Gates. Cambridge: Oxford University Press, 1997.

"Katherine Dunham." In *The Oxford Companion to African American Literature*. Ed. Henry Louis Gates. Cambridge: Oxford University Press, 1997.

EDITING

John Cheever: The Complete Works. Washington, DC: The Library of America Press, 1996.
Collated and edited extant short story manuscripts, 1995.

The Complete Works of Thomas Middleton. Ed. Gary Taylor. Cambridge: Oxford University Press, 1997. Collated extant pageant manuscripts at the British Library.

Editorial Board Member, *The Arizona Quarterly*. Referee articles and suggest revisions for article submissions 2000-present.

CONFERENCES

American Studies Association Convention: "Homiletic Fiction and the Novelization of Progress in Alcott's *Little Women*" (Philadelphia: October 2007).

Co-Organizer and Convener: Huntington Americanist Conference: "Historical Formalism, or Aesthetics in American Literary History" (Huntington Library, San Marino, CA: 18-19 May 2007).

"Historical Formalism, or Aesthetics in American Literary History" took place at the Huntington Library and at Pasadena venues on May 18-19.

"Sacred Cultures," Panel Respondent for the Nineteenth-Century Division of the Modern Language Association. Modern Language Association Convention (Philadelphia: 29 Dec. 2006).

"'What Would Jesus Do?': The Homiletic Novel and Christian Pragmatism," Annual Conference of the American Association (ASA), (Washington, DC: November 5, 2006).

"'Sensational Savagery': The Modern Hell House and the Eighteenth-Century Hermeneutic of Fear," invited lecture at UCLA Department of English, March 2006.

"'The Sins of Our Largest Cities': The Template of Place in the Social Gospel Novel," The Modern Language Association (MLA), (Washington, DC: December 27, 2005).

"The Somers Mutiny: Sentimental Discourse, Social Contract, and the Constitutional Law in Antebellum America," ASA, (Hartford, CT: October 16, 2003).

ASA Panel Author, Organizer, Chair, and Panelist: "The Politics of Death and Destruction: Racial, State, and Regional Violence in 18th and 19th Century America," (ASA Annual Conference, Hartford, CT, November 2003).

MLA Special Session Panel, Author, Organizer, and Chair, "Aesthetics on the Cultural Divide: Reassessing Literary Form at the Turn of the Last Two Centuries." 2001 MLA Convention (New Orleans, December 30, 2001).

Keynote address: "'Abduction Will Out': Nineteenth-Century Pictorial Representations of Anti-American Seclusion and the Example of White Slavery among the Jesuits," The Arizona Quarterly Symposium (April 15, 2001).

"Nuns on the Run: 'Convent Horrors' in Postbellum Anti-Catholic Propaganda and America's

Protestant Social Contract,” to be presented at the Annual Conference of the Modern Language Association (MLA) (D.C.: December 28, 2000).

“Romancing Consent in a House Divided: John William De Forest and the Allegory of Union.”
Delivered at the Annual Conference of the American Studies Association (ASA)
(Detroit: October 13, 2000).

Keynote Address: “Harrowing Beecher’s House of Hell: Jacob Riis’s Virtual Tour of the New York Tenement ‘Underworld.’” Delivered at the Dartmouth University Summer Institute of American Studies (Dartmouth, MA: June 29, 1999).

ACADEMIC SERVICE AND ACTIVITIES

Executive Committee, Department of English, Rutgers University	2007-08
Undergraduate Curriculum Committee, Department of English, Rutgers	Fall 2006-present
Graduate Selection Committee, Department of English, Rutgers	2006-07

Founding Chair, University of Arizona, Department of English Annual Marathon Reading
Designed as a community-outreach event, I organized the reading for 24 hours: first year, *Moby Dick*; and second year *Mysteries of Udolpho* (forthcoming April 4-5, 2002). We had over 500 readers first year, including local high school and middle school classes, city officials, and parents. Each reader read for five minutes. For details, see <http://www.coh.arizona.edu/newandnotable/md/>

Director of Graduate Placement, Department of English, University of Arizona. Responsible for training graduate students for the job market, providing panels on career professionalization, dissertation topics and committee selection, and workshops on writing grant and fellowship proposals, conference proposals, and constructing an academic and teaching dossier, 2000-2003.

Co-chair, *American Studies Program Committee* within the Department of Comparative Cultures and Literatures, University of Arizona: responsible for developing an interdisciplinary curriculum comprised of the following disciplines and departments/ programs: English, History, Art History, Communications, Geography, Chicana/o Studies, African American Studies, Native American Studies, Women Studies, and Lesbian and Gay Studies. Co-chair: Annette Kolodny.

Dissertation Committees: second reader for two dissertations in the American Colonial period; one on Native American literary representation before 1830; and one on the cultural intersection of vulgar-Calvinism and attitudes of economic prosperity in Colonial drama.

PROFESSIONAL MEMBERSHIPS

Modern Language Association, 1995-present
American Studies Association, 1997-present
Society for Early Americanists, 1998-present