

CURRICULUM VITAE

- PERSONAL: William Henry Galperin
2412 Golf Road, Philadelphia, PA 19131
(215) 307-0336
whg1@english.rutgers.edu
- EDUCATION: Ph.D., English Literature, Brown University, 1978
A.M., English Literature, Brown University, 1975
A.B., English Language and Literature, University of Chicago, 1971
- EMPLOYMENT: Distinguished Professor of English, Rutgers University, 2004-
Professor of English, Rutgers University, 1993-2004
Associate Professor of English, Rutgers University, 1989-93
Assistant Professor of English, Rutgers University, 1983-89
Instructor of English, Oregon State University, 1980-83
Instructor of English, University of Cincinnati, 1977-79
- AWARDS/
HONORS: Distinguished Scholar Award, Keats-Shelley Association, 2016
Choice Outstanding Academic Title (for The Historical Austen), 2004
Rutgers University Board of Trustees Award for Excellence in
Research, 2004
Howard Foundation Fellowship, 1991-92
Faculty Fellowship, Center for the Critical Analysis of Contemporary
Culture, 1991-92 (declined because of award above)
Rutgers Faculty Academic Service Increment Award, 1990, 1991,
1998, 1999, 2001, 2002, 2003, 2004, 2005, 2008, 2009, 2010, 2011
Rutgers University Research Council Grant, 1988, 1990
Rutgers University Supplemental Salary Increase, 1985, 1987, 1988
Rutgers University Research Council Summer Fellowship, 1984
American Council of Learned Societies Fellowship, 1981-82
NEH Summer Seminar Fellowship, 1982
Brown University Assistantship, 1974-77
Brown University Fellowship, 1972-73
- PUBLICATIONS:
- BOOKS: The History of Missed Opportunities: British Romanticism and the

Emergence of the Everyday (Stanford UP, 2017).

Persuasion by Jane Austen. (Ed.) Longman Cultural Edition (Longman, 2008).

The Historical Austen (U of Pennsylvania P, 2003 [paperback, 2005]).

The Return of the Visible in British Romanticism (Johns Hopkins UP, 1993).

Revision and Authority in Wordsworth: The Interpretation of a Career (U of Pennsylvania P, 1989).

JOURNAL: Editor, "Re-Reading Box Hill: The Practice of Reading the Practice of Everyday Life," Romantic Praxis, February 2000.

Co-editor (with Jeffrey Cox), "Joseph Johnson," The Wordsworth Circle, 40 (2009).

ARTICLES:

"The Minimal Unit," Romantic Praxis/Romantic Circles, www.rc.umd.edu/praxis/brevity/praxis.2016.brevity.galperin.html.

"The Essential Reality of The Excursion," The Wordsworth Circle, 45 (2014), 114-19.

"Adapting Jane Austen: The Surprising Fidelity of Clueless," The Wordsworth Circle, 42 (2011), 187-93.

"Wordsworth's Double-Take," The Wordsworth Circle, 41 (2010), 123-27.

"Lady Susan, Individualism and the (Dys)functional Family," Persuasions: The Jane Austen Journal, 31 (2009), 47-58.

"`Describing What Never Happened': Jane Austen and the History of Missed Opportunities," ELH, 73 (2006), 355-82.

"The Uses and Abuses of Austen's `Absolute Historical Pictures,'" European Romantic Review, 14 (2003), 225-31.

"The Picturesque and the Work of Regulation," European Romantic

Review, 13 (2002), 95-104.

“‘Let us not desert one another’: Jane Austen and The Romantic Century,” European Romantic Review, 11 (2000), 35-45.

“Recent Studies in the Nineteenth Century,” SEL, 37 (1997), 877-964.

“The Picturesque, the Real, and the Consumption of Jane Austen,” The Wordsworth Circle, 28 (Winter 1997), 19-26.

“The Radical Work of Frances Burney's London,” Eighteenth-Century Life, 20 (1996), 37-48.

“The Theater at Mansfield Park: From Classic to Romantic Once More,” Eighteenth-Century Life, 16 (1992), 247-71.

“Coleridge and Critical Intervention,” The Wordsworth Circle, 22 (1991), 58-64.

“The New Historicism: Comprehending the Incomprehensible,” The Centennial Review, 35 (1991), 51-77.

“Byron, Austen and the ‘Revolution’ of Irony,” Criticism, 32 (1990), 51-80.

“‘Desynonymizing’ the Self in Wordsworth and Coleridge,” Studies in Romanticism, 26 (1987), 513-26.

“‘Bad for the Glass’: Representation and Filmic Deconstruction in Chinatown and Chan Is Missing,” MLN, 102 (1987), 1151-70. (Reprinted in Contemporary Literary Criticism, vol. 178 [Gale, 2003].)

“Anti-Romanticism and Victorianism: The Case of Wordsworth,” Victorian Poetry, 24 (1986), 357-71. (Reprinted in Nineteenth-Century Literary Criticism, vol. 166 [Gale, 2006].)

“Authority and Deconstruction in Book V of The Prelude,” SEL, 26 (1986), 613-31.

“‘Then...the voice was silent’: ‘The Wanderer’ vs. The Ruined Cottage,” ELH, 51 (1984), 343-63.

“Emily Dickinson's Marriage Hearse,” Denver Quarterly, 18 (1984), 62-73.

- “Kubrick's Lolita: Humbert Into Quilty,” Bennington Review, 15 (1983), 65-69.
- “The Defeat of the Suitors: Homer and Joyce Once More,” James Joyce Quarterly, 20 (1983), 455-59.
- “Auschwitz Remembered,” Bennington Review, 14 (1982), 44-45.
- “History Into Allegory: The Wild Bunch as Vietnam Movie,” Western Humanities Review, 35 (1981), 165-72.
- “‘Imperfect While Unshared’: The Role of the Implied Reader in Wordsworth's Excursion,” Criticism, 22 (1980), 193-213.
- “‘Turns and Counter-turns’: The Crisis of Sincerity in the Final Books of The Prelude,” Modern Language Quarterly, 40 (1979), 256-74.

CHAPTERS IN BOOKS:

- “The History of Missed Opportunities: British Romanticism and Emergence of the Everyday,” Constellations of a Contemporary Romanticism, ed. Jacques Khalip and Forest Pyle (Fordham UP, 2016), 17-34.
- “Adapting Jane Austen: The Surprising Fidelity of Clueless,” Film and Literature: An Introduction and Reader, ed. Timothy Corrigan (Routledge, 2012), 351-61.
- “Wordsworth’s Double-Take,” Romanticism and the City, ed. Larry Peer (Palgrave, 2011), 25-41.
- “The Missed Opportunities of Mansfield Park,” A Companion to Jane Austen, ed. Claudia Johnson and Clara Tuite (Blackwell, 2009), 123-32.
- “Lord Byron, Lady Byron, and Mrs. Stowe,” The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange, ed. Meredith McGill (Rutgers, 2008), 125-38.
- “Comedy and Irony in the Romantic Period: Jane Austen and Lord Byron,” Comedy: A Geographic and Historical Guide, ed. Maurice Charney (Greenwood, 2005), 512-27.
- “Jane Austen’s Histories of the Present,” Re-Drawing Austen, ed.

Beatrice Battaglia and Diego Saglia (Liguori, 2004), 45-56.

“Lady Susan and the Failure of Austen’s Early Published Novels,”
Co(n)texts: Implicazioni testuali, ed. Carla Locatelli (Trento, 2000),
235-65.

“Austen’s Earliest Readers and the Rise of the Janeites,” in
Janeites: Austen’s Disciples and Audiences, ed. Deidre Lynch
(Princeton, 2000), 87-114.

“The Postmodernism of Childe Harold,” in Byron (Longman Critical
Readers), ed. Jane Stabler (Longman, 1998), 138-51. (Reprint of
Chapter Eight of The Return of The Visible in British Romanticism.)

“What Happens When Jane Austen and Frances Burney Enter the
Romantic Canon,” in The Lessons of Romanticism, ed. Gleckner
and Pfau (Duke, 1998), 376-91.

“Romanticism and/or Anti-Semitism,” in Between "Race" and
Culture: Representations of "the Jew" in English and American
Literature, ed. Cheyette (Stanford, 1996), 16-26.

“The Romantic Vision of Constable’s Brighton Beach,” in
New Directions: Essays on Aspects of the Permanent Collection by
Members of the Rutgers University Faculty in Honor of the 25th
Anniversary of the Jane Voorhees Zimmerli Art Museum (Zimmerli
Art Museum, 1991), 15-19.

“Back to the Future: Historicizing the New Historicism,” in
Cross Currents: Recent Trends in Humanities Research, ed.
Kaplan and Sprinker (Verso, 1990), 43-55.

“A Posthumanist Approach To Teaching Dickinson,” in Approaches
to Teaching the Poetry of Emily Dickinson, ed. Fast and Gordon
(MLA, 1989), 113-17.

“Sliding off the Stereotype: Gender Differentiation in Television,”
Postmodernism and Its Discontents: Theories and Practices, ed.
Kaplan (Verso, 1988), 146-62.

“Marvell and the Death Instinct: ‘The Iron Gates of Life,’” in
Psychoanalytic Approaches to Literature and Film, ed. Charney
and Reppen (Fairleigh Dickinson, 1987), 249-65.

REVIEWS: Watchwords: Romanticism and the Poetics of Attention by Lily

Gurton-Wachter (Stanford, 2016) The Wordsworth Circle, 47 (2016), 202-04.

Loving Literature by Deidre Lynch (Chicago, 2015), The Wordsworth Circle, 46 (2015), 228-29.

Jane Austen's Cults and Cultures by Claudia L. Johnson (Chicago, 2012), Nineteenth-Century Literature, 70 (2015), 285-88.

Multiplying Worlds: Romanticism, Modernity, and the Emergence of Virtual Reality by Peter Otto (Oxford, 2011), Review 19 (http://www.nbol-19.org/view_doc.php?index=161)

Sentimental Masculinity and the Rise of History by Mike Goode (Cambridge, 2009), The Wordsworth Circle, 42 (2011), 274-75.

Jane Austen and the Romantic Poets by William Deresiewicz (Columbia, 2004) and Jane Austen and the Enlightenment by Peter Knox-Shaw (Cambridge, 2004), The Wordsworth Circle, 36 (2005), 144-48.

Arbitrary Power: Romanticism, Language, Poetics by William Keach (Princeton, 2004), European Romantic Review, 16 (2005), 515-18.

Wordsworth: A Poet's History by Keith Hanley (Palgrave, 2001), Nineteenth-Century Contexts, 26 (2004), 82-84.

Re-reading The Excursion: Narrative, Response and the Wordsworthian Dramatic Voice by Sally Bushell (Ashgate, 2002), The Wordsworth Circle, 34 (2003), 195-97.

The Romantic Performative: Language and Action in British and German Romanticism by Angela Esterhammer (Stanford, 2000), Bryn Mawr Review of Comparative Literature, 3 (Fall 2002), e-journal.

Romantic Austen by Clara Tuite (Cambridge, 2002), JASNA Newsletter, 19 (Spring 2003), 13-14.

Enlarging America: The Cultural Work of Jewish Literary Scholars, 1930-1990 by Susanne Klingenstein (Syracuse, 1998), Criticism, 43 (2001), 116-19.

Romantic Aversions by J. Douglas Kneale (McGill-Queen's, 1999), European Romantic Review, 11 (2000), 479-81.

Impure Conceits: Rhetoric and Ideology in Wordsworth's "Excursion"
by Alison Hickey (Stanford, 1997), Modern Philology, 98 (2000),
108-10.

The Hidden Wordsworth: Poet, Lover, Rebel, Spy by Kenneth R.
Johnston (Norton, 1998), San Francisco Chronicle (August 23,
1998).

Language and Relationship in Wordsworth's Writing by Michael
Baron (Longman, 1995), Studies in Romanticism, 37 (1998),
492-94.

Romantic Vagrancy by Celeste Langan (Cambridge, 1995), Yearbook
of English Studies, 28 (1998), 324-25.

Women Writing About Money by Edward Copeland (Cambridge,
1995) and Jane Austen and the Body by John Wiltshire (Cambridge,
1992), European Romantic Review, 8 (1997), 225-29.

Romantic Revisions edited by Brinkley and Hanley (Cambridge, 1992)
and Reflections of Revolution edited by Yarrington and Everest
(Routledge, 1993), Nineteenth-Century Contexts, 20 (1996), 119-23.

Wordsworthian Errancies by David Collings (Hopkins, 1994) and
Wordsworth's Vagrant Muse by Gary Harrison (Wayne State, 1994),
MLR, 92 (1997), 950-53.

The Romantic Dream by Douglas Wilson (Nebraska, 1993), Yearbook
of English Studies, 26 (1996), 288-90.

The Improvement of the Estate by Alistair Duckworth (Hopkins, 1994
[rpt.]), Jane Austen Among Women by Deborah Kaplan (Hopkins,
1992)) and Jane Austen and Representations of Regency England by
Roger Sales (Routledge, 1994), The Wordsworth Circle, 26 (1995),
235-38.

Reading Pictures, Viewing Texts by Claude Gandelman (Indiana,
1991), Comparative Literature, 47 (1995), 258-60.

Lord Byron's Strength by Jerome Christensen (Hopkins, 1993), JEGP,
94 (1994), 135-38.

British Romantic Writers and the East by Nigel Leask (Cambridge,
1992), Albion, 26 (1994), 171-72.

- Preromanticism by Marshall Brown (Stanford, 1991), Studies in Romanticism, 32 (1993), 453-57.
- Romantic Potency by Laura Claridge (Cornell, 1992), The Wordsworth Circle, 24 (1993), 228-30.
- George III and the Satirists from Hogarth to Byron by Vincent Carretta (Georgia, 1990), Nineteenth-Century Contexts, 17 (1993), 265-69.
- Wordsworth, Dialogics and the Practice of Criticism by Don H. Bialostosky (Cambridge, 1992), MLN, 107 (1992), 1068-70.
- Romantic Revolutions edited by Johnston, Chaitin, Hanson and Marks (Indiana, 1990), European Romantic Review, 3 (1992), 246-51.
- Schiller to Derrida: Idealism in Aesthetics by Juliet Sychrava (Cambridge, 1989), The Wordsworth Circle, 22 (1991), 234-38.
- Wordsworth: The Sense of History by Alan Liu (Stanford, 1989), Criticism, 32 (1990), 259-65.
- Wordsworth's Revisionary Aesthetics by Theresa Kelley (Cambridge, 1988), MLQ, 49 (1988), 187-91.
- Self, Text and Romantic Irony: The Example of Byron by Frederick Garber (Princeton, 1988), JEGP, 89 (1990), 133-35.
- Byron and the Eye of Appetite by Mark Storey (St. Martin's, 1986), Keats-Shelley Journal, 37 (1988), 178-81.
- The Romantic Ideology by Jerome McGann (Chicago, 1983), JEGP, 84 (1985), 135-38.
- The Odes of John Keats by Helen Vendler (Harvard, 1984), Keats-Shelley Journal, 34 (1985), 177-80.
- The Romantic Mother by Barbara Schapiro (Hopkins, 1983), Southern Humanities Review, 19 (1985), 174-76.
- Romanticism and the Forms of Ruin by Thomas McFarland (Princeton, 1981) and Blake and Freud by Diana Hume George (Cornell, 1980), Southern Humanities Review, 17 (1983), 79-82.
- Mind Forg'd Manacles: Evil in the Poetry of Blake and Shelley by Melanie Bandy (Alabama, 1981), Southern Humanities Review,

16 (1982), 360-62.

The Pretend Indians: Images of Native Americans in the Movies edited by Bataille and Silet (Iowa State, 1980), Western Humanities Review, 35 (1981), 382-84.

Wordsworth and the Poetry of Human Suffering by James Averill (Cornell, 1980), Criticism, 23 (1981), 185-87.

The Unacknowledged Legislator: Shelley and Politics by P.M.S. Dawson (Clarendon, 1980), JEGP, 80 (1981), 423-25.

The Making of a Tory Humanist: William Wordsworth and the Idea of Community by Michael Friedman (Columbia, 1979), JEGP, 80 (1981), 257-59.

The Age of Atrocity: Death in Modern Literature by Lawrence Langer (Beacon, 1978), Novel, 13 (1980), 330-32.

Other: Book, Film and Music Reviews for Oregon Magazine, Oregon Journal and The Oregonian (Portland).

INVITED
LECTURES:

Workshop: "Romanticism and the Everyday," Brown University, 27 April 2018

"Immediacy, Loss and Romantic Micro-Melancholia," Brown University, 26 April 2018

"Immediacy, Loss and Romantic Micro-Melancholia," CUNY Graduate Center, 13 April 2018

"Immediacy, Loss and Romantic Micro-Melancholia," Vanderbilt University, 23 February 2018

Invited Lecture and Seminar, Brown University, 5-6 April 2018

Emma Debate, Jane Austen Society of Eastern Pennsylvania (Jane Austen Day), Philadelphia, PA, 16 April 2016

"The History of Missed Opportunities: British Romanticism and Emergence of The Everyday," Harvard University, 14 November, 2013.

- “The Surprising Fidelity of Clueless,” Jane Austen Society of Eastern Pennsylvania, Philadelphia, PA, 9 June 2013
- “The Panorama and the Everyday,” The New School, 8 May 2012
- “A History Without Memory: Romanticism and the Emergence of The Everyday,” CUNY Graduate Center, 4 November 2010
- “Why Did Austen Not Finish The Watsons?” Jane Austen Society of Eastern Pennsylvania, 2 May 2010
- “British Romanticism and the Emergence of the Everyday,” Johns Hopkins University (ELH Colloquium), 31 March 2010
- “The Missed Opportunities of Mansfield Park,” Camden Community College (part of a lecture series on Austen sponsored by CCC and the New Jersey Council for the Humanities), 6 March 2008.
- “The Missed Opportunities of Mansfield Park,” Jane Austen Society of Eastern Pennsylvania, 5 May 2007.
- “Wordsworth’s Double-Take,” Indiana University, 17 April 2007
- “‘Describing What Never Happened’: Jane Austen and the History of Missed Opportunities” (Opening Plenary Lecture), Changing the Subject: Poiesis, Praxis, and Theoria Conference, SUNY-Albany, 21 April 2006.
- “‘Describing What Never Happened’: Jane Austen and the History of Missed Opportunities,” Jane Austen Society of Greater New York, 25 March 2006.
- “‘Describing What Never Happened’: Jane Austen and the History of Missed Opportunities,” University of Colorado, Boulder (Center for British and Irish Studies), 15 April 2005.
- “‘Describing What Never Happened’: Jane Austen and the History of Missed Opportunities,” University of Michigan (Nineteenth-Century Forum), 31 March 2005.
- “Byron and Austen,” University of Pennsylvania (Eighteenth-Century Studies Group), 17 February 2005.
- “Jane Austen and the History of Missed Opportunities,” Princeton University, 1 December 2004.

- “Jane Austen and the History of Missed Opportunities,” Harvard University, 4 November 2004.
- “Jane Austen’s Histories of the Present,” University of Pennsylvania (Eighteenth-Century Studies Group), 24 March 2004
- “Jane Austen’s Histories of the Present,” Johns Hopkins University (ELH Colloquium), 13 February 2004.
- “The Body in Jane Austen’s Last Works,” Bucknell University (Robbins Lecture), 21 November, 2002.
- “Faces, Places, and Spaces in Jane Austen” (Keynote Lecture), Mapping Multitudes: The Spatial Turn in Theory, Literature and Criticism Conference, New York University, 6 April 2001.
- “Jane Austen’s Future Shock,” SUNY—Buffalo, 9 December 1999.
- “Lady Susan and the Failure of Austen’s Early Published Novels,” Washington Area Romantics Group, University of Maryland, 8 November 1997.
- “Lady Susan and the Failure of Austen’s Early Published Novels,” University of Trento (Italy), 10 April 1997.
- “Lady Susan and the Failure of Austen’s Early Published Novels,” The Columbia Seminar, Museum of Modern Art, 20 February 1997.
- “Lady Susan and the Failure of Austen’s Early Published Novels,” University of Alberta, 19 September 1996.
- “The Picturesque, the Real, and the Consumption of Jane Austen” (Plenary Lecture), Wordsworth Summer Conference, Grasmere, England, 6 August 1996.
- “Jane Austen and the Trial of Jane Leigh Perrot,” College of William and Mary, 10 November 1995.
- “The Picturesque, the Real, and the Consumption of Jane Austen,” Reed College, 9 October 1995.
- “History, Silence and the Trial of Jane Leigh Perrot,” Oregon State University, 7 October 1995.
- “Jane Austen and the Trial of Jane Leigh Perrot,” University of London, 21 March 1995.

“Jane Austen and the Trial of Jane Leigh Perrot,” University of Lancaster, 16 March 1995.

“The Romantic (Re) Turn: Current Critical Issues in the Study of Romanticism,” Temple University, 28 November 1994.

“The New Historicism: Criticism of the 60s or Critique?” SUNY-Stony Brook, 1 December 1988.

“Wordsworth, Constable, Friedrich,” University of Oregon, 3 March 1983.

CONFERENCE PRESENTATIONS:

Moderator, “Romanticism and the Now,” NASSR Conference, Providence, RI, 24 June 2018

“Immediacy, Loss and the Wordsworths,” NASSR Conference, Providence, RI, 24 June 2018

Keyword Seminar: “Plot,” Society for Novel Studies Conference, Ithaca, NY, 1 June 2018

“Taming Austen,” MLA Convention, New York, NY, 5 January, 2018

Respondent, “2017 Reads 1817,” MLA Convention, Philadelphia, PA, 7 January, 2017.

“History and the Non-Event,” NASSR Conference, Berkeley, CA, 12 August 2016

Roundtable Discussion: New Work in Romantic Studies, NASSR Conference, Berkeley, CA, 13 August 2016

“Theatricality, Thrown-ness, and the Everyday in Mansfield Park,” MLA Convention, Vancouver, B.C., 11 January 2015

“Wordsworth’s Divestment,” ACLA Conference, New York, NY, 21 March 2013

“The Minimal Unit, NASSR Conference, Boston, MA, 8 August 2013

“Emma Watson’s World,” NEASECS Conference, Middletown, CT,

13 October 2012

“The Romantic Fragment and Everyday Life,” ACLA Conference, Providence, RI, 31 March 2012

“The Surprising Fidelity Of Clueless,” NASSR Conference, Park City, UT, 12 August 2011.

“Adapting Austen: Regulation as Interpretation,” MLA Convention, Los Angeles, CA, January 2011

“Roundtable on Pride and Prejudice,” MLA Convention, Los Angeles, CA, January 2011

Convener, The Exceptionalism of Pride and Prejudice: A Roundtable, ALSCW Conference, Princeton, NJ, 7 November 2010

“Evelina and Northanger Abbey: Allegories of the Real (Gothic),” Burney Society Meeting, Portland, OR, 29 October 2010

“Wordsworth’s Double-Take,” International Conference on Romanticism, New York, NY, 5 November 2009

“Lady Susan and the (Dys)functional Family,” Jane Austen Society of North America Annual General Meeting, Philadelphia, PA, 9 October 2009

Session Leader, “The Romantic Event,” MLA Convention, San Francisco, CA, 28 December 2008

“Missed Opportunities in Austen and Shelley,” MLA Convention, San Francisco, CA, 28 December 2008

“Wordsworth’s Double-Take,” ASECS Convention, Portland, OR, 28 March 2008

Round Table Participant, “Master Narratives Conference,” Rutgers-New Brunswick, 7 March 2008

Session Leader, “Romanticism, Religion, Secularization,” MLA Convention, Chicago, IL, 30 December 2007

Session Leader, “Romanticism and the Everyday: The Ordinary,” MLA Convention, Philadelphia, PA, 28 December 2006

Session Leader, “Epistemology and Fiction,” NASSR/NAVSA

Conference, West Lafayette, IN, 1 September 2006

Panelist, "Roundtable on Public Intellectuals," Changing the Subject: Poiesis, Praxis, and Theoria Conference, Albany, 22 April 2006

Session Leader, "Romantic Agents," Interdisciplinary Nineteenth-Century Studies Conference, New Brunswick, NJ, 1 April 2006

Chair, "Plenary Panel Honoring George Levine," Interdisciplinary Nineteenth-Century Studies Conference, New Brunswick, NJ, 1 April 2006

Session Leader, "Censorship, Silence, Figuration," MLA Convention, Washington, DC, 30 December 2005

"Jane Austen's Histories of the Present," NASSR Conference, Boulder, CO, 11 September 2004

Session Leader, "Revisioning Romanticism and Romantic Revision," NASSR Conference, New York, 4 August 2003

"Lord and Lady Byron and Mrs. Stowe," NASSR Conference, New York, 3 August 2003

"Jane Austen's Histories of the Present," Chawton Women Writers Conference, Hampshire, UK, 22 July 2003

"Lord Byron, Lady Byron, and Mrs. Stowe," The Traffic in Poems: Nineteenth-Century Poetry and Transatlantic Exchange, New Brunswick, NJ, 28 September 2002

"The Historical Austen," NASSR Conference, London, Ontario, 23 August 2002

"The Pedagogical Uses and Abuses of Jane Austen's Fiction," Interdisciplinary Nineteenth-Century Studies Conference, Fairfax, VA, 12 April 2002

"From Infinity to Abjection: Looking Over Austen's Career," Interdisciplinary Nineteenth-Century Studies Conference, Eugene, OR, 21 April 2001

Respondent, "The Romantic Century," MLA Convention, San Francisco, 29 December 1998

Session Leader, "Money and Nation," Interdisciplinary Nineteenth-

Century Studies Conference, New Orleans, 17 April 1998

"The Romantic Century" (with Susan Wolfson), Special Panel on the Future of Studies in Romanticism," NASSR Conference, Hamilton, Ontario, 5 October 1997

"Lady Susan and the Failure of Jane Austen's Early Published Novels," Narrative Conference, Columbus, Ohio, 25 April 1996.

"Lamb on Pig: The Counterhegemony of Romantic Appetite," MLA Convention, Chicago, 29 December 1996.

"The Picturesque, the Real, and the Consumption of Jane Austen," NASSR Conference, Baltimore, 20 August 1995.

"The Radical Work of Frances Burney's London," Radical London Conference, London, 24 March 1995.

Moderator, "Teaching Wordsworth's Teachings," NASSR Conference, Duke University, 6 November 1994.

"What Happens When Jane Austen and Frances Burney Enter the Romantic Canon?" NASSR Conference, Duke University, 4 November 1994.

"Jane Austen and the Trial of Jane Leigh Perrot," American Conference on Romanticism, Pennsylvania State University, 9 October 1994.

"The Big Chill and The Osterman Weekend: Weakened in the '80s," M/MLA Conference, St. Louis, 6 November 1992.

"The Panorama, the Diorama, and the Public Sphere," Princeton-Rutgers Collaborative Conference," Princeton University, 7 March 1992.

"The Panorama, the Diorama, and the Public Sphere," Interdisciplinary Nineteenth-Century Studies Conference, New Haven, 6 April 1991.

"Romanticism and/or Anti-Semitism," MLA Convention, Chicago, 29 December 1990.

"Coleridge and Critical Intervention," Coleridge Summer Conference, Cannington, England, 22 July 1990.

“Byron, Kierkegaard, and the ‘Revolution’ of Irony,” MLA Convention, Washington, D.C., 29 December 1989.

Respondent, “Romanticism and the Problem of Form,” MLA Convention, New York, 29 December 1986.

“The Postmodernism of Childe Harold,” MLA Convention, New York, 30 December 1986.

“‘Wordsworth’ in the Biographia Literaria,” MLA Convention, Chicago, 29 December 1985.

“Opposition as True Friendship: Austen, Romanticism and Sense and Sensibility,” Carolinas Symposium on British Studies, Johnson City, Tenn., 13 October 1985.

Session Leader, “Romanticism and Skepticism,” MLA Convention, New York, 29 December 1983.

“‘Chinatown’ in American Film,” Pacific Northwest American Studies Association Annual Meeting, Seattle, 15 April 1983.

“Wordsworth’s Memorials of a Tour on the Continent, 1810: Beyond Vision--Before Photography,” MLA Convention, Los Angeles, 28 December 1982.

“Meaning Less and Meaninglessness: Authority and Deconstruction in Book V of The Prelude,” PAPC Convention, University of Oregon, 13 November 1982.

“Kubrick’s Lolita: Humbert Into Quilty,” Ohio University Film Conference, Athens, Ohio, 23 April 1981.

PROFESSIONAL ORGANIZATIONS:

Modern Language Association
Wordsworth-Coleridge Association
North American Society for the Study of Romanticism (NASSR)
International Society for the Study of Narrative Literature
Interdisciplinary Nineteenth-Century Studies Association
AAUP
Jane Austen Society of North America

PROFESSIONAL
SERVICE:

Consultant, MLA Publications, 2015
 External Reviewer, North Carolina State Univ., Department of English,
 2014
 Editorial Board, New Books Online 19 (NBOL-19)
 Review Committee, Mellon/ACLS Dissertation Completion Fellowship,
 2008, 2009, 2010
 Organizing Committee, Interdisciplinary Nineteenth-Century Studies
 Conference, New Brunswick, NJ, 2006.
 Chair, MLA Division on the English Romantic Period, 2008
 Executive Committee, MLA Division on the English Romantic Period,
 2005-09
 Review Committee, Howard Foundation Fellowship, 2005
 Chair, Committee of Examiners, GRE Literature in English Exam,
 2004-06
 Committee of Examiners, GRE Literature in English Exam, 1998-2003
 Advisory Board, North American Society for the Study of
 Romanticism, 1992-99

Reader: University of Pennsylvania Press, Johns Hopkins University
 Press, University of Georgia Press, Princeton University Press,
 Columbia University Press, Duke University Press, University of
 Chicago Press, St. Martin's Press, Gordon and Breach, Bucknell
 University Press, Stanford University Press, Blackwell, Palgrave,
 Ohio State University Press, Harvard University Press, Fordham
 University Press, Nineteenth-Century Contexts, PMLA, Modern
 Language Studies, The Wordsworth Circle, Clio, JEGP, Christianity
 and Literature, European Romantic Review, SEL, Criticism, Modern
 Language Quarterly, Eighteenth-Century Fiction, Studies in
 Romanticism, Tulsa Studies in Women's Literature

Tenure and Promotion Reviewer: Bowdoin College (1993),
 Arizona State University (1993, 2006), University of Southern
 California (1996), University of Hawaii (1996), Duke University
 (1996, 1998, 2004), Rutgers University—Camden (1997), UCLA
 (1998, 2002, 2016), SUNY—Buffalo (1999), Auburn University
 (1999), University of Pennsylvania, (2000), East Carolina University
 (2001), University of Idaho (2001), University of Iowa (2001), Baruch
 College—CUNY (2002, 2016), Bucknell University (2002), Emory
 University (2003), University of Colorado—Boulder (2003), Yale
 University (2004), University of Illinois-Champaign (2004),
 University of Minnesota (2005), University of Illinois-Chicago (2006),
 University of California--Irvine (2007), University of Houston (2007),
 MIT (2008), University of British Columbia (2008), Syracuse
 University (2009), Florida State University (2009), Vanderbilt

University (2009), University of Maryland (2010), University of Michigan (2010), Cleveland State (2011), University of Texas—Austin (2012), Indiana University (2013), Johns Hopkins University (2015), Lewis and Clark College (2015), Seton Hall University (2015), Temple University (2015), Brigham Young (2016), UCLA (2016), University of North Texas (2017), University of Minnesota (2017), Pennsylvania State University (2017), Brown University (2018), Harvard University (2018)

External Referee: Dissertation, Temple University (1998), Dissertation, University of Alberta (1996), Dissertation, Temple University (1990), Social Sciences and Humanities Research Council of Canada (1998), Dissertation, Johns Hopkins University, 2014

ACADEMIC
SERVICE:

Acting Chair, Department of English, 2018
SAS Mellon Fellowship Committee, 2015-17
Eighteenth-Century Search Committee, 2012-13
Seminar Leader, Center for Cultural Analysis, 2010-11, 2016-17
Director, Center for Cultural Analysis, 2007-08, 2012-15
CCA Executive Board, 2007-08, 2010-
University A&P Committee, 2008-10, 2012-13, 2014, 2016 (Library)
Associate Chair, Dept. of English, 2004-08, 2012-15, 2016-
Chair, Mellon Search Committee, 2007-08
Mellon Search Committee, 2004-08
Graduate Executive Committee, 2004-7, 2011-16
Judge, Cantalupo Prize, 2004
Judge, Eddy Prize, 2003, 2017
Graduate Student Review Committee, 2002-03, 2013-15
Judge, Moynahan Prize, 2002, 2007
English Department Personnel Committee, 2001-02, 2003-10
Nineteenth-Century Americanist Search Committee, 2000-01
Co-Chair, Senior Eighteenth-Century and Junior Romanticist Search
Committee, 1999-2000
English Department Executive Committee, 1999-2000, 2001-02,
2003-08
McNair Advisor, 1999-2000
Advisor, Departmental Honors Thesis, 1997-99, 2004, 2006-08.
MAC Mentor, 1998-99, 2000-01
Graduate Admissions Committee, 1998-2000, 2002, 2008
Co-Chair, Junior Romanticist Search Committee, 1997
Graduate Curriculum Committee, 1996-97
Judge, Cantaloupo Prize, 1996
Advisor, Douglass Scholar Thesis, 1996
Co-Chair, Romantics and Eighteenth-Century Search Committee,

1995

Graduate Admissions Committee, 1995

Chair, Graduate Admissions, 1994

Graduate Admissions Committee, 1993

Executive Committee, Graduate Program in Comparative Literature,
1992-94

Director, Graduate Program in Comparative Literature, 1991-92

Chair, Senior Romanticist Search Committee, 1991-92

Panelist, C.L.L. Colloquium on Poststructuralism and Politics, 1992

Panelist, C.L.L. Conference on Teaching, 1991

Judge, Graduate Essay Prize, 1991

Chair, Departmental Honors Program, 1990-91

Judge, Moynahan Prize, 1990

Panelist, Graduate Colloquium on Publication, 1989

Judge, Hamilton Prize, 1988

Judge, Thomas Prize, 1986, 1989

Advisor, Departmental Honors Thesis, 1986-1989

Advisor, Douglass Scholar Thesis, 1986

Panelist, Graduate Colloquium on Feminist Criticism, 1986

Panelist, Graduate Colloquium on Deconstruction and Close Reading,
1985

Departmental Honors Committee, 1985-91, 2000-

Introduction to Literary Studies Committee, 1984-88

Professional Activities Committee, 1984-89

Junior Faculty Forum, 1984-88

July, 2018