CURRICULUM VITAE

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Educational Experience:

Haverford College, 1960-1961
University of Chicago, 1961-1964. A.B., 1964
Cambridge University, 1964-1965
Columbia University, 1965-1972. M.A., 1966; Ph.D., 1972

Teaching Experience:

Columbia University, 1966-1968: Reader
Boston University, 1971-1988: Assistant, Associate, Full Professor
Rutgers University:
1988-1990: Professor
1990-1995: Professor II (Distinguished Professor)
1995--: Board of Governors Professor of Literature
2021: Emeritus

Visiting Professorships:
Washington University, St. Louis, Fall, 1980
Brandeis University, 1986-1987
Princeton University, 1989-1990, Spring, 1991
Université de Paris 3-Sorbonne Nouvelle, Spring, 2008
Universidad de Granada, Spain, March: 2010-2013, 2015-2018
Universidade de São Paulo, Brazil, May, 2012
La Sapienza, Università di Roma, Fall, 2016

Grants and Fellowships:

Columbia University Edward Benton Coe Grant, 1967-1968
Columbia University Traveling Fellowship, 1968-1969
Columbia University President's Fellowship, 1969-1970
National Endowment for the Humanities Fellowship, 1974-1975
William Andrews Clark Memorial Library (UCLA) Summer Postdoctoral Fellowship, 1977
National Endowment for the Humanities Summer Stipend, 1978
American Council of Learned Societies Fellowship, 1978-1979
American Council of Learned Societies Grant-in-Aid, 1979-1980
John Simon Guggenheim Memorial Foundation Fellowship, 1983-1984
Stanford Humanities Center Faculty Fellowship, 1988-1989
Fellow, Rutgers University Center for the Critical Analysis of Contemporary Culture, 1994-95
Recipient, Andrew W. Mellon Foundation Grant for English Graduate Student Dissertation Seminar, 2005, 2006, 2008, 2009 ($380,918.34)
Co-recipient, Andrew W. Mellon Foundation Grant for Rutgers British Studies Center, 2010-2014 ($406,000.00)

Honors:

Modern Language Association James Russell Lowell Prize, 1987 (Origins of the English Novel).
Runner-up, American Society for Eighteenth-Century Studies Louis Gottschalk Prize, 1987 (Origins of the English Novel)
Rutgers University Board of Trustees Award for Excellence in Research, 1991-92

Publications:

Books:

Politics and Poetry in Restoration England: The Case of Dryden's Annus Mirabilis (Cambridge: Harvard University Press, 1975).

The Origins of the English Novel, 1600-1740 (Baltimore: Johns Hopkins University Press, 1987; London: Century Hutchinson, 1987).

Fifteenth Anniversary Edition (Baltimore: Johns Hopkins University Press, 2002), with a new introduction.

Reprints:

Chapter 9: Daniel Defoe, Robinson Crusoe, ed. Michael Shinagel, Norton Critical Edition (1994); Literature Criticism from 1400 to 1800, vol. 42, ed. Jelena O. Krstovic (Gale, 1998).

Chapter 10: New Century Views on Jonathan Swift, Claude Rawson, ed., (Prentice-Hall, 1995); Literature Criticism from 1400 to 1800, vol. 42, ed. Jelena O. Krstovic (Gale, 1998); Jonathan Swift, Gulliver's Travels, ed. Albert J. Rivero, Norton Critical Edition (2001).

Chapter 11: Literature Criticism from 1400 to 1800, vol. 44, ed. Jelena O. Krstovic and Marie Lazzari (Gale, 1999).

Chapter 12: Critical Essays on Henry Fielding, ed. Albert J. Rivero (G.K. Hall, 1998); Literature Criticism from1400 to 1800, vol. 46, ed. Jelena O. Krstovic and Marie Lazzari (Gale, 1999).

Conclusion: The Novel: Sources and Documents, ed. Eleanor McNees (Helm Information Ltd., 2001).

Chinese edition:

Trans. Zhenming Hu (Shanghai: East China Normal University, 2015).

The Secret History of Domesticity: Public, Private, and the Division of Knowledge (Baltimore: Johns Hopkins University Press, 2005).

Reprint:

Chapter 5: Ways of Reading: An Anthology for Writers, ed. David Bartholomae and Anthony Petrosky (Bedford/St.Martin's, 2008), 394-446.

Chinese edition:

Trans. Zhenming Hu (Shanghai: East China Normal University, 2022).

Historicizing the Enlightenment, 2 vols. (Bucknell University Press, 2023).

Editor, Theory of the Novel: A Historical Approach (Baltimore: Johns Hopkins University Press, 2000).

Articles:

Review essay on Raymond Williams, Keywords (1976), in Studies in Romanticism, 16, No. 1 (Winter, 1977), 128-39.

"Sabbatai Sevi in England," Association for Jewish Studies Review, 2 (1977), 131-69.

Review essay on George McFadden, Dryden the Public Writer (1978), in Modern Philology, 78, No. 2 (Nov. 1980), 180-85.

"The 'Marxism' of Claude Lévi-Strauss," Dialectical Anthropology, 6 (1981), 123-50.

"Pastoralism, Puritanism, Imperialism, Scientism: Andrew Marvell and the Problem of Mediation," Yearbook of English Studies, 13 (1983), 46-65.

Reprint: Modern Critical Views: Andrew Marvell, ed. Harold Bloom (New Haven: Chelsea House, 1989).

"Marxist Criticism and Marriage à la Mode," The Eighteenth Century: Theory and Interpretation, 24, No. 2 (Spring, 1983), 141-62.

Reprint: Modern Critical Views: John Dryden, ed. Harold Bloom (New Haven: Chelsea House, 1987).

"The Origins of Aesthetic Value," Telos, No. 57 (Fall, 1983), 63-82.

Review Essay on Lennard J. Davis, Factual Fictions (1983), in Modern Philology, 82, No. 1 (Aug., 1984), 76-86.

"Literary Transformation and Social Change: Rethinking the Rise of the Novel," Cultural Critique, 1, No. 1 (Fall, 1985), 159-81.
Reprint: Modern Essays on Eighteenth Century Literature, ed. Leopold Damrosch, Jr. (New York: Oxford University Press, 1987), pp. 159-80; Literature Criticism, ed. Jelena Krstovic (Gale Research, 1998).

"Politics of Discourses and the Rise of the Aesthetic in Seventeenth-Century England," in Politics of Discourse: The Literature and History of Seventeenth-Century England, ed. Kevin Sharpe and Steven Zwicker (Berkeley: University of California Press, 1987), pp. 35-51.

"Historicizing Absalom and Achitophel," in The New Eighteenth Century, ed. Laura Brown and Felicity Nussbaum (New York: Methuen, 1987), pp. 23-40.
Reprint: *Literature Criticism*, vol. 188 ed. Larry Trudeau (Gale, 2011).

"A Defense of Dialectical Method in Literary History," diacritics, 19, No. 1 (Spring, 1989), 83-96.

"Writer as Hero: Novelistic Prefigurations and the Emergence of Literary Biography," in Contesting The Subject: Essays on The Postmodern Theory and Practice of Biography and Biographical Criticism, ed. William H. Epstein (West Lafayette, IN: Purdue University Press, 1991), pp. 17-41.

"Cultural Crisis and Dialectical Method: Destabilizing Augustan Literature," in The Profession of Eighteenth-Century Literature: Reflections on an Institution, ed. Leo Damrosch (Madison: University of Wisconsin Press, 1992), pp. 42-61.

"Reply to Ralph Rader," Narrative (Winter, 1993), 84-90.

"The Origins of Interdisciplinary Studies," Eighteenth-Century Studies, Special Issue on "Interdisciplinarity," 28, No. 1 (Fall, 1994), 17-28.

"Historicizing Patriarchy: The Emergence of Gender Difference in England, 1660-1760," Eighteenth-Century Studies, 28, No. 3 (Spring, 1995), 295-322.

"Prose Fiction: Great Britain," in The Cambridge History of Literary Criticism, Vol. IV: The Eighteenth Century, ed. H.B. Nisbet and Claude Rawson (Cambridge: Cambridge University Press, 1997), pp. 238-63.

"What Were Poems on Affairs of State?," in 1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era, 4 (1997), 363-82.

"The Pastoral Revolution," in Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution, ed. Kevin Sharpe and Steven N. Zwicker (Berkeley and Los Angeles: University of California Press, 1998), pp. 267-289.

"Surveying the Frontier of Culture: Pastoralism in Eighteenth-Century England," in Studies in Eighteenth-Century Culture, Vol. 26, ed. Syndy M. Conger and Julie C. Hayes (Baltimore: Johns Hopkins University Press, 1998), pp. 7-28.

"Tacit Knowledge: Tradition and Its Aftermath," *Storiografia*, 2 (1998), 233-52.

"Watt's Rise of the Novel within the Tradition of the Rise of the Novel," in "Reconsidering the Rise of the Novel," special issue of Eighteenth-Century Fiction, 12, Nos. 2-3 (Jan.-April, 2000), 253-76.

"Political Poetry," in Eighteenth-Century Genre and Culture: Serious Reflections on Occasional Forms: Essays in Honor of J. Paul Hunter, ed. Dennis Todd and Cynthia Wall (Newark: University of Delaware Press, 2001), pp. 280-301.

"The Secret History of Domesticity: Private, Public, and the Division of Knowledge," in The Age of Cultural Revolutions: Britain and France, 1750-1820, ed. Colin Jones and Dror Wahrman (Berkeley and Los Angeles: University of California Press, 2002), pp. 171-89.

"Aestheticizing the Critique of Luxury: Smollett's *Humphry Clinker*," in Luxury in the Eighteenth Century: Debates, Desires and Delectable Goods, ed. Maxine Berg and Elizabeth Eger (New York: Palgrave, 2003), pp. 57-67.

"Tacit Knowledge: Tradition and Its Aftermath," in Questions of Tradition, ed. Mark Salber Phillips and Gordon Schochet (Toronto: University of Toronto Press, 2004), pp. 171-202.

"The Politics of Pastoral Retreat: Dryden's Poem to His Cousin," in Enchanted Ground: Reimagining John Dryden, ed. Jayne Lewis and Maximillian Novak (Toronto: University of Toronto Press in association with UCLA Center for 17th- and 18th-Century Studies and W.A. Clark Memorial Library, 2004), pp. 91-110.

"Parsing Habermas's 'Bourgeois Public Sphere'," Criticism, 46, No. 2 (Spring 2004), 273-77.

"Recent Studies in the Restoration and Eighteenth Century," SEL, 45, No. 3 (Summer, 2005), 707-71.

"English Literature (Restoration and Eighteenth Century)," *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing*, ed. M. Keith Booker (Westport, CT: Greenwood Press, 2005), I, 237-39.

"Richardson's *Pamela* and Political Allegory," in *Approaches to Teaching the Novels of Samuel Richardson*, ed. Lisa Zunshine and Jocelyn Harris (New York: Moden Language Association of America, 2006), 100-06.

"Civic Humanism and the Logic of Historical Interpretation," in *The Political Imagination in History: Essays concerning J.G.A. Pocock,* ed. D.N. DeLuna (Baltimore: Archangul, Inc., 2006), 59-99.

"Response to my Commentators," pp. 437-44 in "Round Table on *The Secret History of Domesticity*," *Histoire Sociale / Social History*, 40, no. 80 (Nov. 2007), 407-44.

"Biography, Fiction, and the Emergence of 'Identity' in Eighteenth-Century Britain," in *Writing Lives: Biography and Textuality, Identity and Representation in Early Modern England,* ed. Kevin Sharpe and Steven N. Zwicker (Oxford: Oxford University Press, 2008), pp. 339-55.

"Literary and Graphic Images of Intimacy in Seventeenth- and Eighteenth-Century England," *Interfaces: Image, Text**e**, Lang**u**age,* No. 28*: Representing Intimacy* (2008), 95-114.

"The Dramatic Aesthetic and the Model of Scientific Method in Britain, 1600-1800," in *The Eighteenth-Century Novel*, Vols. 6-7: *Essays in Honor of John Richetti*, ed. Albert J. Rivero and George Justice (New York: AMS Press, 2009), 197-259.

"Mediation as Primal Word: The Arts, The Sciences, and the Origins of the Aesthetic," in *This Is Enlightenment*, ed. Clifford Siskin and William Warner (Chicago: University of Chicago Press, 2010), 384-412.

"Constructions of Home in Early Modern England: An Overview," in *Constructions of Home: Interdisciplinary Studies in Architecture, Law, and Literature,* AMS Studies in Cultural History, No. 9, ed. Klaus Stierstorfer (New York: AMS Press, 2010), 221-39.

"Foreword" to Walter de la Mare, *Desert Islands* (Philadelphia: Paul Dry Books, 2011), vii-xx.

"Scientific Experiment as a Model for the Literary Aesthetic in England, 1600-1800," in *Imitatio-Inventio: The Rise of 'Literature' from Early to Classic Modernity*, ed. Mihaela Irimia and Dragos Ivana (Bucharest: Institutl Cultural Roman, 2011), 198-235.

"Theory and Practice in Historical Method," in *Rethinking Historicism from Shakespeare to Milton*, ed. Ann Baynes Coiro and Thomas Fulton (Cambridge: Cambridge University Press, 2012), 40-64.

"The Seventeenth- and Eighteenth-Century Sexual Hypothesis," *Signs,* 37.4 (Summer, 2012), 793-801.

Edited "Symposium: Before Sex," in *Signs*, 37.4 (Summer, 2012), 792-848.

"What Was an Early Modern Public, and How was It Made?," 714-30 in "Publicity and Privacy in Early Modern Europe: Reflections on Michael McKeon's *Secret History of Domesticity,*" *History Compass*, vol. 10, issue 9 (September 2012): 599-730. http://onlinelibrary.wiley.com/doi/10.1111/hico.2012.10.issue-9/issuetoc

"Early Modern Sexualities: Two Views," *PMLA* Forum, 128:2 (March, 2013), 474-75.

"Swift's Debt to Marvell: Parody, Figuration, Religion, and Print Culture," in *Reading Swift: Papers from the Sixth Münster Symposium on Jonathan Swift*, ed. Kirsten Juhas, Hermann J. Real, and Sandra Simon (München: Wilhelm Fink Verlag, 2013), 149-58.

"Civil and Religious Liberty in Seventeenth-Century England: A Case Study in Secularization," in *Representation, Heterodoxy, and Aesthetics: Essays in Honor of Ronald Paulson,* ed. Ashley Marshall (Newark: University of Delaware Press, 2015), 157-87.

"The Afterlife of Family Romance," in *The Afterlives of Eighteenth-Century Fiction*, ed. Daniel Cook and Nicholas Seager (Cambridge: Cambridge University Press, 2015), 43-71.
9-27.
"*Paradise Lost* in the Long Restoration, 1660-1742," in *Milton in the Long Restoration,* ed. Blair Hoxby and Ann Baynes Coiro (Oxford: Oxford University Press, 2016), 503-30.

"*Paradise Lost*, Poem of the Restoration Period," *Eighteenth-Century Life*, 41:2 (April 2017).

"The Eighteenth-Century Challenge to Narrative Theory," in *Narrative Concepts in the Study of Eighteenth-Century Literature*, ed. Liisa Steinby and Aino Mäkikalli (Amsterdam: Amsterdam University Press, 2017), 39-77.

"*Paradise Lost* as a Secret History," *The Secret History in Literature, 1660-1820* (Cambridge: Cambridge University Press, 2017), 17-32.

"Marvell Discovers the Public Sphere," *Texts and Readers in the Age of Marvell,* ed. Christopher D'Addario and Matthew C. Augustine (Manchester: Manchester University Press, 2018), 56-74.

"Is Literature Ideology?," *Situations*, 10/1&2 (2023), 31-40.

"Messianic Expectations and Paper-Based Networks: The Role of the Merchant," in "Paper and the Economy of Knowledge in the Early Modern Mediterranean. Finance, Semiotics, and the Communication Revolution," ed. José María Pérez Fernández and Gaetano Sabatini, special issue of *Journal of European Economic History,* 52/2 (2023), 151-70.

Professional Conferences and Papers:

"John Bunyan and the Materialization of Allegory," Division Meeting on Sociological Approaches to Literature, MLA National Convention, New York City, Dec. 26-29, 1976; Brandeis University Joint Program of Literary Studies Colloquium, March 28, 1977.

"The Idea of the Modern in 17th- and 20th-Century Culture," Boston University Dept. of English Faculty Colloquium," April 12, 1977.

Leader of workshop on literature at University Christian Movement in New England Conference on Higher Education, Brown University, Nov. 4-6, 1977.

"Restoration Modernism," Northeast American Society for 18th-Century Studies, University of Massachusetts at Amherst, Oct. 5-7, 1978.

"The Idea of Romance at the Birth of the Novel," Special Session on Marxist Approaches to Romance and Fantasy, MLA National Convention, San Francisco, Dec. 27-30, 1979.

"Writers and Power in the Restoration," Division Meeting on Writers and Power in Restoration and Early 18th-Century English Literature, MLA National Convention, San Francisco, Dec. 27-30, 1979.

Chaired session on "Dialectical Criticism" sponsored by Division on Sociological Approaches to Literature, MLA National Convention, Houston, Dec. 27-30, 1980.

"Marxist Criticism and Dryden's Marriage à la Mode," Division Meeting on Restoration and Early 18th-Century English Literature, MLA National Convention, New York City, Dec. 27-30, 1981.

Chaired session on "Theory of Literary and Academic Production," sponsored by Division on Sociological Approaches to Literature, MLA National Convention, New York City, Dec. 27-30, 1981.

"The Invocation of Providence and the Ideology of Providentialism in Restoration Prose Fiction and Its Critics," Northeast American Society for 18th-Century Studies, Rutgers University, Oct. 7-10, 1982.

"Personal Relations: What's New About the Novel?" Evergreen Program,
Boston University, Nov., 1982.

"The Argument from Providence in the Restoration," 18th Century Club of Boston, Nov., 1982.

Chaired session on "Jean-Paul Sartre as a Literary Critic," sponsored by Division on Sociological Approaches to Literature, MLA National Convention, Los Angeles, Dec. 27-30, 1982.

"Literary Transformation and Social Change: Rethinking the Rise of the Novel," lecture at Princeton University, March 19, 1984; Johns Hopkins University, March 28, 1984; conference on "The Mediation of Received Values," University of Minnesota, Oct. 20, 1984.

"Narrative Concentration: Early Modern Fiction as Historical Explanation," lecture at Princeton University, Sept. 25, 1985; Yale University, Oct. 14, 1985; Southwest American Society for 18th-Century Studies Conference, University of Texas-El Paso, Feb. 28, 1986; University of Arizona, March 3, 1986.

"Ideology and Power: Resituating Absalom and Achitophel," Special Session on Literature, Language, and Politics in Later 17th-Century England, MLA National Convention, New York City, Dec. 27-30, 1986.

"Thoughts on the Replacement of Drama by the Novel," Division Meeting on Restoration and Early 18th-Century English Literature, MLA National Convention, New York City, Dec. 27-30, 1986.

"Historicizing Absalom and Achitophel," lecture at Johns Hopkins University, Sept. 18, 1987.

"Politics and Literature in 18th-Century England," lecture at Rutgers University, Feb. 14, 1988.

"The Rise of the Aesthetic in 18th-Century England," lecture at Harvard University, May 5, 1988.

"Raymond Williams and the Historicity of Language," paper given at "Raymond Williams, 1921-1988: A Symposium," Center for European Studies, Harvard University, May 9, 1988.

"Politics, Literature, and the Division of Knowledge in Eighteenth-Century England," lecture at the English Institute, Cambridge, Aug. 28, 1988; University of California at Santa Cruz, Jan. 24, 1989; University of Southern California, Feb. 9, 1989; University of California at Berkeley, April 19, 1989; University of California at Los Angeles, April 26, 1989; University of California at Santa Barbara, May 17, 1989.

Panelist, "Significant Book: Michael McKeon's Origins of the English Novel," Midwest American Society for 18th-Century Studies Conference, University of Notre Dame, Oct. 7, 1988.

"Beyond Core and Margin: Historicizing the Canon," Conference on "The Function of Cultural Criticism in the Present Time," University of California, Irvine, Nov. 19, 1988.

"The Politics of Satiric Reform," Division on Restoration and Early 18th-Century English Literature, MLA National Convention, New Orleans, Dec. 27-30, 1988.

Co-director of colloquium on "The Division of Knowledge" at Stanford Humanities Center, Stanford University, Spring, 1989.

"Prefigurations of the Writer's Life in the Early English Novel," paper given at "The Novel and the Writer's Life: a symposium in honor of Joseph Frank and Ian Watt," Stanford University, Feb. 4, 1989.

"Writer as Hero: Novelistic Prefigurations and the Emergence of Literary Biography," paper given at conference on "The Culture of the Novel," University of California at Irvine, May 6, 1989.

Plenary speaker, Northeast American Society for 18th-Century Studies, College of the Holy Cross, Worcester, MA, Oct. 5-8, 1989.

"Cultural Crisis and Dialectical Method: Destabilizing Augustan Literature," paper given at Rutgers University-Princeton University collaborative conference, March 2, 1990; lecture at University of Maryland, Feb. 21, 1990; Cornell University, April 4, 1990; Wesleyan University, Nov. 1, 1990; University of Tennessee, Knoxville, Feb. 21, 1991; University of Arizona, March 21, 1991; Smith College, Nov. 4, 1991.

"The Contradictory Project of the Aesthetic in the 18th-Century Division of Knowledge," two-day seminar at NEH Summer Institute on "Art and the Emergence of Aesthetics in the 18th Century," Johns Hopkins University, July 9-10, 1990.

Chaired session on "Turn Toward the Modern: 1660-1745 as Pivotal Period in English Literary Historiography," Division on Restoration and Early 18th-Century Literature, MLA National Convention, San Francisco, Dec. 27-30, 1991.

Respondent, Conference on "Vocation, Work, and Culture in Early Modern England," Worcester College, Oxford University, Dec. 10-12, 1992.

"The Death of Patriarchalism and the Birth of Modern Patriarchy," Division Meeting on Restoration and Early 18th-Century English Literature, MLA National Convention, New York City, Dec. 27-30, 1992.

Keynote speaker, conference on "18th-Century Women Novelists: The Politics of Discursive Space," University of Rhode Island, March 17, 1993.

Chaired session on "Court, Culture, and Politics under the later Stuarts," Middle Atlantic Conference on British Studies, New York City, April 2, 1993.

The Copeland Lecture, University of Massachusetts, Amherst, April 13, 1993.

"The Emergence of Gender Difference in England, 1660-1760," Group for Early Modern Cultural Studies Conference, University of Oklahoma, Oct. 8-10 1993 (in absentia).

"Historicizing Patriarchy: The Emergence of Gender Difference in England, 1660-1760," Brandeis University, Nov. 18, 1993.

Chaired session on "Writing the History of 1660-1745: Return to the Archive," Division Meeting on Restoration and Early 18th-Century English Literature, MLA National Convention, Toronto, Dec. 27-30, 1993.

The Rodney Baine Lecture, University of Georgia, April 7, 1994.

"Replacing Patrilineage: Thoughts on the Novel After Its Origins," University of Virginia, September 30, 1994; Concordia University, Montreal, March 14, 1995; Rutgers University, Sept. 11, 1996.

"The Enlightenment Origins of Interdisciplinary Studies," Columbia University Faculty Seminar on 18th-Century European Culture, October 13, 1994.

"The Conjunction of Sodomy and Aristocracy in Early Modern England," Group for Early Modern Cultural Studies, Rochester, November 5, 1994; DeBartolo Conference on The 18th-Century Male, University of South Florida, Tampa, February 17, 1995.

"Literature and the Extra-Literary," paper for session on "Imagining the 18th Century: In Honor of Patricia Meyer Spacks," MLA National Convention, San Diego, December 29, 1994.

"Surveying the Frontier of Culture: Pastoralism in 18th-Century England,"
The Clifford Lecture, ASECS Annual Meeting, Tucson, April 8, 1995.

"The Secret History of Domesticity," Group for Early Modern Cultural Studies Convention, Dallas, October 7, 1995; CUNY Graduate Center, March 14, 1997.

Panelist: "Whither the Novel? A Discussion about the Past, Present, and Future Approaches to Early Modern Fiction," Group for Early Modern Cultural Studies Convention, Pittsburgh, Sept. 26-29, 1996.

"The Secret History of Domestic Fiction," East-Central American Society for Eighteenth-Century Studies, Georgetown University, Oct. 31-Nov. 3, 1996.

"The Origins of the English Theory of the Novel," Conference on Narrative Encounters, Princeton University, Oct. 19, 1996; Johns Hopkins University, Nov. 22, 1996.

"The Secret History of Domesticity," Duke University, March 5, 1997.

Panelist, "Histories of Poetry and the Public Sphere," "Poetry and the Public Sphere: A Conference on Contemporary Poetry," Rutgers University, April 26, 1997.

"The Secret History of Domesticity: Public, Private, and the Division of Knowledge," University of Warwick, June 30, 1997; New York University, Oct. 23, 1997; Florida State University, Nov. 21, 1997; University of Chicago, Feb. 27, 1998.

Participant, Colloquium on "Rethinking the Aesthetic," CCACC, Rutgers University, Oct. 14, 1997.

"Tacit Knowledge: Tradition and its Aftermath," interdisciplinary symposium, New Brunswick, NJ, Nov. 15, 1997; eighteenth-century workshop, University of Chicago, Feb. 26, 1998; University of British Columbia, Jan. 25, 1999; University of Colorado, Boulder, Oct. 31, 2000; University of Michigan, March 8, 2001 Duke University, Durham, NC, March 26, 2002; Rice

University, Houston, TX, Oct. 5, 2002; Dalhousie University, Halifax, Nova Scotia, Feb. 27, 2003.

"The Pocock Paradigm," Group for Early Modern Cultural Studies Convention, Chapel Hill, NC, Dec. 6, 1997.

Panelist, "What a New History of the Novel Must Do," Southeastern American Society for Eighteenth-Century Studies, March 6, 1998.

Chaired session on "The Modern System: Coordinating Status-Class and Sex-Gender Ideologies in Eighteenth-Century British Culture," ASECS Annual Convention, University of Notre Dame, April 4, 1998.

Work-in-Progress Seminar on "The Secret History of Domesticity," ASECS Annual Convention, University of Notre Dame, April 4, 1998.

Respondent, "What Remains of Karl Marx?," Colloquium on "Ideas that Shaped the 20th Century," Princeton University, Oct. 29, 1998.

"From The Lamentations of Matthew Bramble to The Expedition of Humphry Clinker: Aestheticizing the Critique of Luxury," Conference on "Luxury and Aesthetics: Sense and Excess," University of Warwick, July 5, 1999; Université de Tours, December 12, 2002.

"Lines of Contact in Smollett's Humphry Clinker," Conference on "Changing and Exchanging," Princeton University, Oct. 7, 2000.

"The Politics of Pastoral Retreat: Dryden's Poem to His Cousin," Conference on "The New Dryden: Poetry, Politics, and Society," UCLA William Andrews Clark Memorial Library, Oct. 28, 2000.

"Behn's Love-Letters Between a Nobleman and His Sister," Aphra Behn Society Annual Convention, University of Denver, Nov. 2, 2000; University of Michigan, March 8, 2001.

"Watt's Rise of the Novel within the Tradition of the Rise of the Novel," Conference on Remapping the Rise of the European Novel: 1500-1800, Oxford University, Sept. 8, 2001.

Panel on Michael McKeon's Theory of the Novel, Center for the Study of the Novel, Stanford University, Nov. 14, 2001.

"The Origins of the English Novel," lecture on publication of Fifteenth Anniversary Edition of *The Origins of the English Novel, 1600-1740*, Johns Hopkins University Press Office of Special Events, Baltimore, April 17, 2002.

"The Public and the Private in Behn's *Love-Letters*," Rice University, Houston, TX, Oct. 4, 2002.

Seminar on Michael McKeon's Origins of the English Novel, Université du Maine, Le Mans, December 12, 2002.

Chaired session on "Nostalgia, Loss, Ephemerality," Restoration and Early Eighteenth-Century Division, MLA National Convention, New York City, Dec. 28, 2002.

"The Secret History of Domesticity," Dalhousie University, Halifax, Nova Scotia, Feb. 28, 2003; St. John's University, Queens, March 17, 2004; University of Pennsylvania, March 19, 2004; SUNY Albany, Apr. 7, 2005; Princeton University, April 13, 2005; University of Chicago, April 28, 2005.

Commentator, panel on "What Kinds of History Do We Get from a History of Literary Kinds?," North American Conference on British Studies, Philadelphia, Oct. 31, 2004.

Seminar on "Civic Humanism and the Logic of Historical Interpretation," University of Chicago, April 29, 2005; Yale University, January 23, 2006; Stanford University, October 27, 2006.

Chaired session on "Theorizing Tradition," Restoration and Early Eighteenth-Century Division, MLA National Convention, Washington, D.C., Dec. 28, 2005.

Seminar on The Secret History of Domesticity, Carleton University, Ottawa, Ontario, January 12, 2006; University of Toronto, March 2, 2006; Université de Lyons, March 15, 2006; Université de Paris 3 (Sorbonne nouvelle), March 18, 2006.

Panelist in seminar on Swift's A Tale of a Tub, Rutgers University, New Brunswick, Feb. 10, 2006.

"The Origins of Aesthetic Theory in Eighteenth-Century Britain," University of Wisconsin, Madison, April 8, 2006.

"Biography Into Fiction," Conference on "Writing Lives in Early Modern England," Queen Mary, University of London, July 15, 2006.

Discussion of *The Secret History of Domesticity*, http://long18th.blogspot.com, Oct. 3-5, 2006.

"Panel on Michael McKeon's *The Secret History of Domesticity*," Center for the Study of the Novel, Stanford University, Oct. 27, 2006.

"Roundtable on Michael McKeon's *The Secret History of Domesticity*," North American Conference on British Studies Annual Meeting, Cambridge, MA, Nov. 17, 2006.

"Theory and Practice in Historical Method," "Theorizing" Lecture Series, University of Pennsylvania, Jan. 29, 2007; University of Rome-La Sapienza, April 16, 2008; Oxford University, April 28, 2008.

"'Mediation' as Primal Word: The Arts, The Sciences, and the Origins of the Aesthetic," Conference on Mediating Enlightenment Past and Present," NYU, April 13, 2007.

""Literary and Graphic Images of Intimacy in Seventeenth- and Eighteenth-Century England," Plenary Lecture, Word and Image International Conference, Université de Paris 7-Denis Diderot, June 29, 2007.

Chaired roundtable on "Sense and Sensibility: Empiricism and Literature in Enlightenment Britain," International Conference on Eighteenth-Century Studies, Montpellier, France, July 12, 2007.

Discussion of precirculated paper, "The Idea of the Aesthetic and the Model of Scientific Method in Britain, 1600-1800," Faculty Workshop, Rutgers University British Studies Project, Sept. 25, 2007.

Seminar on precirculated chapters from *The Secret History of Domesticity*, Concordia University, Montréal, Sept. 26, 2007.

"The Idea of the Aesthetic and the Model of Scientific Method in Britain, 1600-1800," McGill University, Montréal, Sept. 27, 2007.

One-day "Workshop on Michael McKeon, *The Secret History of Domesticity*," Making Publics Project, 1500-1700, McGill University, Montréal, Sept. 28, 2007.

"Comparative Media: the Representation of Interiority in Eighteenth-Century Britain," Plenary Lecture, Canadian Society for Eighteenth-Century Studies Annual Conference, University of Manitoba, Winnipeg, Oct. 20, 2007.

"What the Public Sphere Replaced," Northeast American Society for Eighteenth-Century Studies, Dartmouth College, Oct. 27, 2007.

"Scientific Experiment and the Origins of the Novel," St. John's University, Queens, Feb. 21, 2008.

"Literary and Graphic Images of Interiority in Seventeenth- and Eighteenth-Century Britain," University of Lausanne, Switzerland, March 5, 2008; University of Paris 3-Sorbonne Nouvelle, March 15, 2008; University of Freiburg, Germany, April 24, 2008.

"Scientific Experiment, Drama, and the Origins of the Novel in Britain, 1600-1800," University of Zurich, Switzerland March 6, 2008; John Cabot University, Rome, Italy, April 16, 2008; University of Strasbourg, France, April 26, 2008; York University, England, April 29, 2008; Temple University, Philadelphia, Nov. 18, 2008; DePaul University, Chicago, Feb. 13, 2009; Boston University, Boston, Nov. 2, 2009; Universidad de Cordoba, Spain, March 15, 2010.

Co-organizer of one-day conference on "The Ambivalence of Sensibility," University of Paris 3-Sorbonne Nouvelle, April 12, 2008.

"The Actual and the Virtual in *Tristram Shandy*," conference on "The Ambivalence of Sensibility," University of Paris 3-Sorbonne Nouvelle, April 12, 2008.

"Actual and Virtual Public Spaces in England, 1650-1800," conference on "Villes et Cultures," University of Mulhouse, Alsace, April 25, 2008.

Seminar on precirculated paper "Biography, Fiction, and the Emergence of 'Identity' in Eighteenth-Century Britain," Cambridge University, May 1, 2008.

"Civil and Religious Liberty in Restoration England," conference on "Civil and Religious Liberty: Ideas of Rights and Tolerance in England c. 1640-1800," Yale University, New Haven, July 23, 2008.

"'Religious Liberty' in Seventeenth-Century England: A Case Study in Secularization," The Surtz Lecture, Loyola University, Chicago, Oct. 21, 2008.

"Constructions of Home in Early Modern England: An Overview," Keynote Lecture in conference on "Constructions of Home," Westfaelische Wilhelms-Universitaet, Muenster, Germany, November 26, 2008.

"Tradition vs. Novelty: Or, the Paradox of the Novel Tradition," Williams College, Williamstown, Feb. 15, 2009.

Chair of and discussant on panel on "The History of Political Thought," "Gladly Learn and Gladly Teach: A Conference in Honor of Gordon Schochet," Rutgers University, May 5, 2009.

Organized and moderated one-day conference "Before Sex," Rutgers University, October 23, 2009.

"The Reciprocity of Literature and Science: Experimental Method, the Dramatic Aesthetic, and Novelistic Realism in Seventeenth- and Eighteenth-Century England," Keynote Lecture, conference on "*Imitatio-Inventio*: The Rise of 'Literature' From Early to Classic Modernity," New Europe College, Bucharest, Romania, Nov. 14, 2009.

Participant in roundtable on "This Is Enlightenment," Division Meeting on Later Eighteenth-Century Literature, MLA National Convention, New York, Dec. 29, 2009.

Seminar on "Academic Research in English and American Studies Today," Universidad de Granada, Spain, March 18, 2010.

Seminar on "Political Discourse and the Emergence of the Novel in Late Seventeenth- and Early Eighteenth-Century England," Universidad de Granada, Spain, March 19, 2010.

"Some Historical Preconditions for the Virtual Nineteenth Century," conference on "The Virtual Nineteenth Century," National Humanities Center, March 4, 2011.

"Swift, Marvell, and the Virtual Circle of Print Culture," ASECS National Convention, Vancouver, Canada, March 17, 2011.

Seminar on "Poetry, Prophecy, Politics, Literature," Universidad de Granada, Spain, April 15, 2011.

Seminar on "How to Get Published in the U.S. and the U.K.," Universidad de Granada, Spain, April 14, 2011, March 14, 2012.

Seminar on "Politics By Other Means: Public and Private Spheres in the Early English Novel," Universidad de Granada, Spain, April 15, 2011, March 16, 2012.

Lecture on "Family Romance and its Novelistic Parody," Universidad de Granada, Spain, March 14, 2012.

"Swift's Debt to Marvell: Parody, Figuration, Religion, and Print Culture," Sixth Münster Symposium on Jonathan Swift, Westfaelische Wilhelms-Universitaet, Münster, Germany, June 21, 2011.

"Virtuality: The Seventeenth- and Eighteenth-Century Origins of a Modern Phenomenon," conference on "Literature and the Long Modernity," Bucharest, Romania, Nov. 12, 2011.

Co-organizer, "Libel: Discourses and Practices in Early Modern Britain and Europe, c. 1500-1800," Rutgers University, April 20-21, 2012.

"The Depersonalization of Libel in the Restoration and Early Eighteenth Century," conference on libel, Rutgers University, April 20, 2012.

Seminar on Theory of the Novel, Universidade de São Paulo, Brazil, May 22-31, 2012.

Lecture on "Family Romance and its Novelistic Parody," Universidade de São Paulo, Brazil, May 25, 2012.

Lecture on "Libel and Its Vicissitudes: An Episode in the Birth of the Public Sphere," Washington University in St. Louis, Sept. 6, 2012.

Keynote lecture on "Virtual Travel," in conference on "Travel Scenography in New France and Europe (16th to 18th Centuries)," Université Laval, Québec, Sept. 20, 2012.

Keynote lecture on "The Eighteenth-Century Challenge to Narrative Theory," colloquium on "Narrative Concepts in the Study of Eighteenth-Century Literature," University of Turku, Finland, Jan. 19, 2013.

Keynote lecture on "The Origins of the English Novel in the Parody of Family Romance," Second International Stephen's ConFest, St. Stephen's College, University of Delhi, Delhi, India, Feb. 15, 2013.

Panel discussant on history and the novel, Sri Guru Tegh Bahadur Khalsa College, University of Delhi, Delhi, India, Feb. 19, 2013.

Lecture on “The Eighteenth-Century Challenge to Narrative Theory,” Graduate Department of English, University of Delhi, Delhi, India, Feb. 20, 2013.

Lecture on “The Origins of the English Novel in the Parody of Family Romance,” University of North Carolina-Chapel Hill, March 6, 2013.

Seminar with graduate students on essay by Michael McKeon, “Theory and Practice in Historical Method,” University of North Carolina-Chapel Hill, March 7, 2013.

Seminar on Swift’s *Gulliver’s Travels* in course on “The role of political discourse in the origin and evolution of the English novel,” Universidad de Granada, Spain, March 20, 2013.

Introductory lecture on “The Literary and Artistic Coherence of the Long Restoration,” conference on “Milton in the Long Restoration,” Rutgers University, April 19, 2013.

Respondent on panel on "Rethinking the Place of the Novel in the History of Genre," MLA National Convention, Chicago, Jan. 9, 2014.

"Seven Types of Virtual Travel: A Contribution to the Pre-History of the Novel," The Ian Watt Lecture, Stanford University, April 17, 2014.

"*Paradise Lost* in the Long Restoration, 1660-1742: The Parody of Form," conference on "Milton in the Long Restoration," Stanford University, April 26, 2014.

"*Paradise Lost,* Poem of the Restoration Period," keynote address, David Nichol Smith Conference, Sydney University, Australia, Dec. 10, 2014.

Seminars on “Politics and the Origins of the English Novel in the 17th and 18th Centuries” and “Publishing Critical and Scholarly Articles on Academic Literary Journals,” Universidad de Granada, Spain, March 16 and 17, 2015.

"The Enlightenment Language of Circulation and Exchange," Congress of the International Society for Eighteenth-Century Studies, Rotterdam, the Netherlands, July 28, 2015.

"The Paradox of the Novel Tradition," Peking University, Beijing, China, Oct. 12, 2015; Zhejiang University, Hangzhou, Oct. 20, 2015; Hangzhou Normal University, Hangzhou, Oct. 22, 2015; East China Normal University, Shanghai, Oct.23, 2015.

"Scientific Experiment as a Model for the Literary Aesthetic in England, 1660-1800," China Academy of Social Sciences," Beijing, Oct. 13, 2015; Zhejiang University, Hangzhou, Oct. 20, 2015.

"The Eighteenth-Century Revolution in Pastoral Poetry," Peking University, Beijing, Oct. 15, 2015.

"The Modernity of the Virtual and the Case of Travel Narrative," College of Teachers, Beijing Union University, Beijing, Oct. 14, 2015; Fudan University, Shanghai, Oct. 24, 2015.

Seminars on the conjunction of English travel narratives and Spanish picaresque narratives in the seventeenth century, Universidad de Granada, Spain, March 15 and 16, 2016.

“Politics, Aesthetics, Natural Philosophy: Comparative Disinterestednesses,” Loyola University Chicago, John Felice Rome Center, Nov. 13, 2016.

“Aesthetic Cognition: Feeling the Passions of Others,” Università Ca’ Foscari, Venice, Dec. 1, 2016.

"Virtual Reality: the Seventeenth- and Eighteenth-Century Origins of a Modern Phenomenon," La Sapienza, Rome, Dec. 9, 2016.

"Virtual Reality: the Seventeenth- and Eighteenth-Century Origins of a Modern Phenomenon," Universidade de São Paulo, Brazil, March 7, 2017.

"The Novel and Crisis," Universidade de São Paulo, Brazil, March 10, 2017.

Seminars on "Translations into English and the Origins of the Novel," Universidad de Granada, Spain, March 29 and 30, 2017.

"Some 18th-Century Preconditions for the 19th-Century Lyricization of Poetry," Symposium on Historical Poetics, Connecticut College, Nov. 3, 2017.

"Disinterestedness: From the Actual to the Virtual," Seton Hall University, Dec. 4, 2017.

Seminars on "picaresque and romance translations into English and the Origins of the Novel," Universidad de Granada, Spain, March 14 and 15, 2018.

"The Financial Revolution and the Virtualization of English Culture," Conference on "Reassessing the Financial Revolution," Universität Siegen, Germany, June 9, 2018.

Seminars on "picaresque and romance translations into English and the Origins of the Novel," Universidad de Granada, Spain, March 21 and 22, 2019.

"Making the Tacit Explicit," Congress of the International Society for Eighteenth-Century Studies, Rome, July 4, 2023.

Other Professional Activities:

Member of Editorial Board of Restoration: Studies in English Literary Culture, 1660-1700, 1977- ----.
Member of Marxist Literary Group.
Member of Executive Committee, Division on Sociological Approaches to Literature, Modern Language Association, 1978-82; Chair, 1980, 1981.
Member of Planning Committee, 1984 Annual Meeting of American Society for Eighteenth-Century Studies, Boston, April 27-29, 1984.
Member of Supervising Committee, the English Institute, 1988-1991.
Member of Executive Committee, Division on Restoration and Early 18th-Century Literature, Modern Language Association, 1989-92.
Director of Graduate Studies, Rutgers University, 1990-1994.
Member of Editorial Committee, ASECS Anniversary Interdisciplinary Volumes,1994-95.
Member of Advisory Committee, PMLA, 1994-97.
Member of Board of Editors, SEL, 1997- ----.
Member of Promotion Review Committee, Rutgers University, Spring, 2001.
Member of Committee on Gender Equity, Rutgers University, Fall, 2000-Spring, 2001.
Chair, Committee on Revision of Departmental By-Laws, Fall, 2003-Spring, 2004.
Member of Committee on Academic Planning and Review (CAPR, formerly CSPAD), Rutgers University, 2006-2007, 2008- 2009.

Member of Search Committee for Executive Dean, School of Arts and Sciences, Rutgers University, New Brunswick, 2006-2007.

Member of Editorial Board of Revue de la Société d'Etudes anglo-américaines des XVIIè et XVIIIè siècles, 2009- ----.

Director, Rutgers British Studies Center, 2012-2013.

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