

Thomas Chandler Fulton

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New Brunswick, NJ 08901
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Education

Yale University, Ph.D.	2000
University of Wisconsin, Madison, B.A. in English	1994

Employment

Rutgers University	Professor of English	2020- present
Rutgers University	Associate Professor	2010-2020
Rutgers University	Assistant Professor	2003-10
Wesleyan University	Visiting Assistant Professor	2002-03
Connecticut College	Visiting Assistant Professor	2002
Yale University	Lecturer	2000-2001

Monographs

The Book of Books: Biblical Interpretation, Literary Culture, and the Political Imagination from Erasmus to Milton (Philadelphia: University of Pennsylvania Press, 2021); 400 pgs. Reviewed in *Modern Philology*, *Reformation*, *Laval théologique et philosophique*, *Publishing Research Quarterly*, *Church History*, *Review of English Studies*, *Renaissance Quarterly*, *Laval théologique et philosophique*, *Choice* (Outstanding Academic Title), *Review of Biblical Literature*, *Journal of British Studies*.

Historical Milton: Manuscript, Print, and Political Culture in Revolutionary England (Amherst: University of Massachusetts Press, 2010); 288 pgs. Reviewed in *Renaissance Quarterly*, *Milton Quarterly*, *Journal of British Studies*.

Editions

General Editor, with Beth Quitslund and Steven L. McKenzie, *The King James Version Study Bible*, and, as one of six early modernist and six biblical studies commentators, responsible for editing the Pentateuch and the Historical Books (Oxford University Press, 2027).

Editor, *Tyndale's New Testament of 1526: The First Printed English New Testament, including the Cologne Fragment, its Preface, and the Preface to Romans* (Oxford, currently under final review after positive readers' reports).

Biblical Prefaces, Prologues, and Accompanying Material, volume 6 of *The Independent Works of William Tyndale* (Washington, DC: Catholic University Press, expected approx. 2029).

John Milton's "Digression" in *The History of Britain: An Online Facsimile Edition of Harvard MS Eng 901 2010*, https://scholarworks.umass.edu/umpress_hm/1/

Edited Volumes

The English New Testament at 500: William Tyndale and the Work of Translation, a special issue edited with Mark Rankin, *The Journal of Medieval and Early Modern Studies* 57:1, January 2027.

The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England, co-edited with Kristen Poole (Cambridge: Cambridge University Press, 2018). Reviewed in *SQ*, *RES*, *RQ*, *TLS*, *MP*, *Bulletin of the Comediantes*, *Sixteenth Century Journal*, *Reformation & Renaissance*.

The Bible and English Readers, a special issue of *The Journal of Medieval and Early Modern Studies*, 2017 (vol. 47, no. 3).

*Winner of the “Best Special Issue Award” by the Council of Editors of Learned Journals, MLA 2019.

Rethinking Historicism from Shakespeare to Milton, ed. with Ann Baynes Coiro (Cambridge: Cambridge University Press, 2012). Reviewed in *Modern Philology*, *RQ*, *SQ*, *MQ*, *Literature & History*.

Forms of Writing in Milton’s England, ed., a special issue of the *Journal of the Rutgers University Libraries*, vol. 65 (2012)

Journal Articles and Book Chapters

“Reimagining Creation in Cavendish’s Early Poetry: Biblical and Lucretian Confluences,” in Ann Baynes Coiro, Lara Dodds, and Lisa Walters, eds., *Margaret Cavendish and John Milton*, submitted for reader’s reports, Cambridge University Press, anticipated 2027.

“Tyndale and the Work of Translation,” introduction with Mark Rankin to *The English New Testament at 500: William Tyndale and the Work of Translation*, a special issue edited with Mark Rankin, *The Journal of Medieval and Early Modern Studies* 57:1, January 2027.

“Tyndale’s New Testament at 500: Rethinking Its Lutheran and Erasmian Origins,” a forum essay for *Huntington Library Quarterly* 2026 (vol. 89:2), forthcoming fall 2026.

“Was England Awash in New Testaments in 1526? Censorship and the Epistemic Problem of Lost Books,” forthcoming in Daniel Davies, ed., *Epistemologies of the Premodern Archive*, *The Journal of Medieval and Early Modern Studies* 56:3, September 2026.

“Poetic Inspiration and Biblical Translation,” in Laura Knoppers, ed., *Seventeenth-Century British Poetry*, vol. 5 of Patrick Cheney, ed., *Oxford History of Poetry in English* (Oxford: Oxford University Press, 2024).

“Bibles in the Hands of Readers: Dutch, English, French, and Italian Perspectives,” Introduction to *Journal of Early Modern Christianity* 6.2 (2019): 135-45.

“The Elizabethan Catholic New Testament and its Readers,” co-written with Jeremy Speckland. *Journal of Early Modern Christianity* 6.2 (2019): 251-75.

“Popular Hermeneutics in Shakespeare’s London,” Introduction, with Kristen Poole, to *The Bible on the Shakespearean Stage: Cultures of Interpretation in Reformation England*, 2018, 1-14.

“Political Theology from the Pulpit and the Stage: *Sir Thomas More*, *Richard II*, and *Henry V*” in *The Bible on the Shakespearean Stage*, 2018, 204-221.

“English Bibles and their Readers, 1400-1700,” introduction to *The Bible and English Readers*, *The Journal of Medieval and Early Modern Studies* 47.3 (2017): 415-35.

“Toward a New Cultural History of the Geneva Bible,” *The Journal of Medieval and Early Modern Studies* 47.3 (2017): 487-516. (NB: revised into chap. 4 of *Book of Books*.)

- “Gilded Monuments: Shakespeare’s Sonnets and the Mediated Text,” in *Comparative Textual Media: Transforming the Humanities in the Postprint Era*, ed. by Katherine Hayles and Jessica Pressman (University of Minnesota Press, 2013), 221-253.
- “New, Old, Now,” Introduction, with Ann Baynes Coiro, *Rethinking Historicism from Shakespeare to Milton* (Cambridge University Press, 2012), 1-20.
- “The Politics of Renaissance Historicism: Valla, Erasmus, Colet, and More,” Ann Baynes Coiro and Thomas Fulton, eds., *Rethinking Historicism* (CUP, 2012), pp. 87-112.
- “Milton in the Library,” an introduction to the edited volume *Forms of Writing in Milton’s England*, a special issue of the *Journal of the Rutgers University Libraries*, vol. 65 (2012), 19-34. <http://jrul.libraries.rutgers.edu/index.php/jrul/article/view/1780/3209>
- “*Paradise Lost* and Milton’s Revolutionary Prose and Poetry,” in Peter Herman, ed., *Approaches to Teaching Milton’s Paradise Lost* (MLA Publications, 2012), 58-67.
- “Shakespeare’s *Everyman: Measure for Measure* and English Fundamentalism,” *Premodern Shakespeare: A special issue of the JMEMS* 40.1 (2010): 119-47.
- “Edward Phillips and the Manuscript of the ‘Digression,’” *Milton Studies* 48 (2008): 95-112.
- “Speculative Shakespeares: The Trials of Biographical Historicism” (review essay) *Modern Philology* 103.3 (2006): 385-408.
- “*Mankind* in a Year without Kings,” with Jessica Brantley, *Journal of Medieval and Early Modern Studies* 36.2 (2006): 319-52.
- “*Areopagitica* and the Roots of Liberal Epistemology,” *English Literary Renaissance* 37.1 (2004): 42-82.
- “‘The True and Naturall Constitution of that Mixed Government’: Massinger’s *The Bondman* and the Influence of Dutch Republicanism,” *Studies in Philology* 99.2 (2002): 152-177.
- “Hamlet’s Inky Cloak and Donne’s *Satyres*,” *The John Donne Journal* 20 (2001): 71-106.

Exhibitions

- “Milton to Milton: The Legacy of J. Milton French,” Alexander Library, Rutgers University, October-February, 2018
- “John Milton and the Cultures of Print,” Alexander Library, 2011
- “Visions of Paradise: A Preview of the Milton Collection at Rutgers,” Alexander Library 2009

Short Articles and Exhibition Catalogs

- “Milton and the Cultures of Print,” *Humanities*, 32.3 May/June 2011: <http://www.neh.gov/news/humanities/2011-05/Milton.html>
- “Milton and the Cultures of Print: An Exhibition of Books, Manuscripts, and Other Artifacts February 3, 2011 – May 31, 2011” published by Rutgers University Libraries. <http://www.libraries.rutgers.edu/rul/exhibits/milton/>
- “Beyond the Stacks,” *The Friends of Rutgers English Newsletter*, 1:1 (Fall/Winter 2003): 8-9.
- “The Choice of Aeneas: Gods and Freedom in *Paradise Lost* and *The Aeneid*,” *Persephone* 1 (1995): 48-54.

Reviews

- “David Crystal, *William Tyndale and the English Language* (Bodleian Press, 2026), *Reformation*, 2026.
- “*The Essential Works of Thomas More*, edited by Gerard B. Wegemer and Stephen W. Smith, Yale University Press,” *Reformation* 30.2 (2025).
- “Debora Shuger, *Paratexts of the English Bible*,” *Review of English Studies* (2023) <https://doi.org/10.1093/res/hgad083>
- “*Erasmus of Rotterdam: A Portrait*. Christine Christ-von Wedel, Translated from the German by Erika Rummel. Basel: Schwabe Verlag 2020.” *Church History*, 90:4 (2021): 949-50.
- “Timothy Rosendale, *Theology and Agency in Early Modern England*. Cambridge University Press, 2019.” *Modern Philology* 118:3, 2020.
- “Victoria Brownlee, *Biblical Readings and Literary Writings in Early Modern England, 1558-1625* Oxford: Oxford University Press, 2018,” *Renaissance Quarterly* 73.4, 2020.
- “Peter Happé and Wim Hüskin (eds.), *Staging Scripture: Biblical Drama 1350–1600* (Leiden and Boston: Brill, 2016), *Renaissance Quarterly* 72:4, 2020.
- “*The Biblical Covenant in Shakespeare*. Mary Jo Kietzman, Cham: Palgrave Macmillan, 2018,” *Modern Philology* 117.1 (2019), 35-38.
- “David Loewenstein and Michael Witmore, eds., *Shakespeare and Early Modern Religion*,” *Renaissance Quarterly*, Vol. 69, No. 4 (2016): 1588-91.
- “Feisal G. Mohamed and Mary Nyquist, eds., *Milton and the Questions of History*,” *Renaissance Quarterly*, Vol. 68, No. 1 (Spring 2015): 412-414.
- “Sara J. van den Berg and W. Scott Howard. *The Divorce Tracts of John Milton: Texts and Contexts*,” *Milton Quarterly* 46:3 (October 2012): 196-99.
- “Catherine Gimelli Martin, *Milton Among the Puritans: The Case for Historical Revisionism*,” *Renaissance Quarterly* Vol. 65, No. 1 (Spring 2012): 307-309.
- “Phillip J. Donnelly, *Milton’s Scriptural Reasoning: Narrative and Protestant Toleration*,” *Christianity and Literature* (2011) Vol. 60 (4): 664-668.
- “Neil Forsyth and Christophe Tournu, eds., *Milton, Rights and Liberties*,” in *Modern Philology* [vol. 109, No. 1, August 2011](https://doi.org/10.1093/mp/109.1.28), 28-32.
- “Nigel Smith and Nicholas McDowell, *The Oxford Handbook of Milton*,” *Renaissance Quarterly* Vol. 63, No. 3 (Fall 2010), pp. 1019-1022.
- “Gordon Campbell and Thomas Corns, *John Milton: Life, Work, and Thought*,” *Renaissance Quarterly* Vol. 62, No. 4 (Winter 2009), pp. 1386-1388.
- “James Simpson, *Burning to Read: English Fundamentalism and its Reformation Opponents*,” *Studies in the Age of Chaucer* (2009), vol. 31, pp. 370-374.
- “Sharon Achinstein and Elizabeth Sauer, eds., *Milton and Toleration*,” *Renaissance Quarterly* 61.2 (2008): 696-98.
- “Tzachi Zamir, *Double Vision: Moral Philosophy & Shakespearean Drama*,” *Renaissance Quarterly* 61.1 (2008): 301-02.
- “Andrew Hadfield, *Shakespeare and Republicanism*,” *Renaissance Quarterly* 59:4 (2006): 1317-18.
- “Michael A. Winkelman, *Marriage Relationships in Tudor Political Drama*,” *Renaissance Quarterly* 59.1 (2006): 277-78.
- “John C. Meagher, *Pursuing Shakespeare’s Dramaturgy*,” *Renaissance Quarterly* 58:1 (2005): 344-45.

Books and Articles in Process

Shakespeare’s Scripture: A New Cultural History of the Geneva Bible; work in progress presented at Duke, SCSC, RSA, SAA, Fairleigh Dickinson.

“‘To fill up the leaf withal’: Tyndale, Persecution, and Writing by Printing Press,” essay for an issue of *Reformation*.

“‘I came not to send peace, but a sword’: Literalism and Political Violence in Early Modern Contexts,” essay in progress.

“Political History and the Renaissance Bible,” in Hannibal Hamlin, ed., *Cultural History of the Bible* (New York and London: Bloomsbury, 2024).

“Shakespeare and the Bible,” in Kristen Poole, ed., *Routledge Encyclopedia of the Renaissance World*; general editor, Lauren Shohet.

Awards, Honors, Small Accolades

Teaching Recognition – Institute for Teaching, Innovation, and Inclusive Pedagogy	2025
Beinecke Rare Book Library Fellowship	2023-24
Outstanding Academic Title, <i>Book of Books, Choice</i>	2022
Best Special Issue Award, Council of Editors of Learned Journals, MLA	2019
NEH / Folger Shakespeare Library Long-term Fellowship	2015-16
Solmsen Fellowship at the Institute for Research in the Humanities	2015-16 (declined)
Rutgers Research Council Grant	2010
National Endowment for the Humanities Fellowship (NEH)	2008-09
Goheen Prize in Classical Studies	2000
Paul Gignilliat Dissertation Fellowship	1999
Beinecke Rare Book and Manuscript Library Fellowship	1999
Franke Summer Research Fellowship	1997–2000
Richard J. Franke Interdisciplinary Fellowship in the Humanities	1996
Mellon Fellowship in Humanistic Studies	1995
University Bookstore Award in Academic Excellence	1994
Hilldale Undergraduate Research Fellowship	1993

Folger Shakespeare Library Grants

Shakespeare and Biography	2014
Seminar, Teaching the History of the Book	2012
Grant for Heather Wolfe’s course in English Paleography	2011
Conference Grant-in-aid, British Political Thought	2011
An Anglo-American History of the King James Bible, Grant-in-aid	2011
Conference Grant-in-aid, British Political Thought	2005
Seminar Grant for John Guillory’s Seminar in Rhetoric	2004

Invited Papers

“Tyndale’s New Testament at 500: A Reassessment of its Sources and Influences,” Tyndale Society, September 2026.

“Reimagining Creation in Cavendish, Hutchinson, and Milton,” University of Toronto, May 9, 2026.

“Tyndale’s New Testament at 500: Censorship and Lost Books in Early Tudor England,” Ohio State University, March 6, 2026.

“Thomas More’s Response to Tyndale’s 1526 New Testament: A Reappraisal on the 500th Anniversary,” the Walter J. Ong Symposium, St. Louis University, March 20, 2026.

“Reading the Bible in Early Modern England: Hermeneutics, Politics, and Literature,” Duke University, April 4, 2024.

- “The Genesis of Gendered Subjectivity in Margaret Cavendish,” at Milton and Cavendish, Rutgers University, February 12, 2022; also at RSA, Dublin, March 31, 2022.
- “Erasmus and More: Rhetoricians, Theologians, and Advisors of Princes,” in Memory of Clarence Miller, the Walter J. Ong Symposium, St. Louis University [cancelled due to the pandemic] March 20, 2020.
- “In Readers’ Hands: Early Modern Books from A User’s Perspective,” sponsored by the University of Groningen and Katholieke Universiteit Leuven, Belgium 12 March 2020.
- “Reading Marked Bibles: The King James Bible of John Milton,” Virginia Fox Stern Center for the History of the Book, Johns Hopkins University, February 25, 2020.
- “Reading Shakespeare and the Bible,” Shakespeare and His Sources, Fairleigh Dickinson University, October 27, 2018.
- “Revolutionary Psalm Culture and Milton’s Bible,” at Northeastern Milton Seminar, Rutgers University, October 20, 2017.
- “English Readers and the Renaissance Bible,” at the Bible and the English Renaissance, Hebrew University of Jerusalem, Israel, May 22-25, 2017.
- “Toward a New Cultural History of the Geneva Bible,” Folger Shakespeare Library, April 29, 2016.
- “Political Theology on the Pulpit and on the Shakespearean Stage,” St. John’s University, April 23, 2016.
- “Milton’s Bible and Revolutionary Psalm Culture,” Georgetown University, March 17, 2016.
- “How Milton Read the Bible,” Catholic University of America, Washington DC, November 23, 2015.
- Keynote, “History and Historicism: Past and Present” at “Historical Futures: New Directions in Early Modern Historicism,” Martin E. Segal Theatre, CUNY, February 17, 2012.
- “Milton and the Cultures of Print,” lecture co-sponsored by NeMLA at Alexander Library, Rutgers University, April 7, 2011.
- “Milton’s Commonplaces,” Seminar in the History of the Book, University of Pennsylvania, November 23, 2009.
- “Milton’s Commonplace Book and the History of Reading in Early Modern England,” Yale University, Medieval-Renaissance Colloquium, November 11, 2009.
- “Milton’s Politics and the Culture of Print,” Forms of Writing Conference: “Inside the Archive: Evidence and Methodologies,” Columbia University, April 3, 2009.
- “Milton and the Problems of Book History,” Oxford Early Modern Seminar, Oxford University, April 22, 2008.
- “*Mankind* in a Year without Kings,” with Jessica Brantley (paper circulated) to the Columbia Medieval-Renaissance Colloquium,” Sept 16, 2005.
- “*Measure for Measure* and the Paradox of Biblical Legalism,” Columbia Early Modern Seminar, April 7, 2005.
- “Legitimizing Power before the Reformation: Hermeneutics, Rhetoric, and History,” Princeton University Renaissance Colloquium, October 2004.

Conference Talks, Panels, and Other Conference Work

- “Tyndale’s New Testament at 500: Rethinking Its Lutheran and Erasmian Origins,” REFORC Conference in Early Modern Christianity, May 19-21, 2026.
- “Tyndale’s Language: Words, Syntax, Diction,” Sixteenth Century Conference, Portland, Oregon, 1 November 2025.
- Chair and Respondent, “New Ways of Looking at Old Bibles,” Sixteenth Century

- Conference, Portland, Oregon, 1 November 2025.
- “Better Notes: What We Have Learned (so far) from Editing the King James Bible,” Roundtable, Sixteenth Century Conference, Portland, Oregon, 1 November 2025.
- “Early Modern Now: Hermeneutics, Politics, Literature, Teaching,” Rutgers University, October 10, 2025.
- “Tyndale, Persecution, and the Printing Houses, 1525-1530,” Tudor England and the Antwerp Book Trade: from Tyndale to Plantin, Antwerp, 9 July 2025.
- “‘I came not to send peace, but a sword’: Literalism and Political Violence in Early Modern Contexts,” Renaissance Society of America, Boston, March 2025.
- “Tyndale’s Paul,” Roundtable on Paul in the Renaissance, RSA, March 2025.
- “Erasmus my Darling”: Tyndale’s Conflicted Erasmian Inheritance,” Sixteenth Century Society and Conference, Toronto, 1 November 2024.
- “Glossing the Glosses of the King James Bible,” Roundtable at Sixteenth Century Society and Conference, Toronto, 1 November 2024.
- Organizer, “Biblical Poetics in Sidney, Southwell, Castellion, and Shakespeare,” Renaissance Society of America 21 March 2024.
- “Shakespeare’s Dissonant Typologies,” Sixteenth Century Society and Conference, Baltimore, October 26, 2023.
- “The Genesis of Gendered Subjectivity in Margaret Cavendish,” at RSA, Dublin, Ireland, March 31, 2022.
- “Tyndale and Erasmus Reconsidered,” in “William Tyndale and His Books,” Panel at the Sixteenth Century Society and Conference, San Diego, 30 October 2021.
- “Biblical Interpretation and English Politics in Tyndale, Bucer, and Milton,” International Milton Symposium, Strasbourg, France, June 21, 2019.
- Chair, “In Reader’s Hands: Early Modern Bibles and their Users in British and Continental Contexts I,” with S. Corbellini and W. François, Sixteenth Century Society and Conference, Albuquerque, New Mexico, November 1, 2018.
- “Contextualizing the Psalms: Biblical Scholarship, ‘Heavy times,’ and Milton,” Renaissance Society of America, New Orleans, March 24, 2018.
- “Milton to Milton: The Legacy of J. Milton French: Exhibition Lecture,” Exhibition Opening, Alexander Library, Rutgers University, October 19, 2017.
- “Revolutionary Psalm Culture and Milton’s Bible,” Renaissance Society of America, Chicago, April 1, 2017.
- “Biblical Paratexts and Renaissance Culture,” “Images and Interpretation,” Roundtable at Renaissance Society of America, Chicago, March 31, 2017.
- Organizer and Chair of Panel: “Discontent 1: Staging Discontent” and “Discontent 2: Amicable Solutions,” Renaissance Society of America, Chicago, March 30, 2017.
- “Battling Bibles and Spenser’s Dragon: Visions of Revelation in the Legend of Holiness,” 51st International Congress on Medieval Studies, May 2016.
- Chair, “Early Modern Texts and Cultural Practices,” in Cultural Histories of the Material World: Early Modern Books and Objects, Folger Shakespeare Library, 21 April 2016
- “Shakespeare’s Readings of Romans 13,” in Political Theologies in Early Modern England, Renaissance Society of America, Boston, March 31, 2016.
- Chair and Respondent, for “Figurative, Allegorical, Literal: Rethinking Fundamentals,” Renaissance Society of America, Boston, April 1, 2016.
- “Bibles in Red Velvet,” Folger Shakespeare Library colloquium on Material Witnesses, March 9, 2016.

- “400 Tyrants from Geneva: The Geneva Bible and its Readers,” Rutgers Medieval-Renaissance Colloquium, April 2015; also at RSA, Berlin, March 2015.
- Organizer, “The Bible and Political Literature I” and “The Bible and Political Literature II,” Renaissance Society of America, Berlin, March 2015.
- Organizer, “Shakespeare’s Bible,” Renaissance Society of America, Berlin, March 2015.
- Organizer and Chair, “The Bible and English Readers,” two panels at Renaissance Society of America, New York, March 2014.
- “Milton’s Bible and the Alternate Reading,” Renaissance Society of America, New York, March 2014.
- “Rethinking the Impact of the Geneva Bible,” Renaissance Society of America, San Diego, March 2013.
- “Milton’s Bible,” International Milton Symposium, Tokyo, Japan, August, 2012.
- Organizer and Chair, “Reading Shakespeare and the Bible,” a seminar at Shakespeare Association of America, March 2012.
- Organizer and Chair, “John Milton and the History of the Book,” panel at NeMLA, New Brunswick, April 8, 2011.
- “Milton’s Reading Notes and the Study of History,” North American Conference in British Studies, Baltimore, November 12, 2010.
- “Milton and the Fate of the Trojan Brut in the Seventeenth Century,” Northeast Conference in British Studies, Burlington, Sept 25, 2010.
- Organizer, “Manuscript Publication and the Culture of Print,” Renaissance Society of America, March 20, 2009.
- “Miltonic Mendacity and the Vicissitudes of Early Modern Authorship,” Renaissance Society of America, March 20, 2009.
- “Rethinking the Context of Milton’s ‘Digression,’” International Milton Symposium, London, England, July 8, 2008.
- “Combing the Annals of Barbarians: Milton and the Bodinian Commonplace Book,” Renaissance Society of America, April 3, 2008.
- Organizer, with Peter Stallybrass, “Political Commonplaces and the Perils of Copia,” Renaissance Society of America, April 3, 2008.
- Organizer, with William Sherman, “Notebooks, Note-Taking, and Commonplace Book Culture,” Renaissance Society of America, April 4, 2008.
- Organizer, with Heather James, “Commonplacing Drama,” Renaissance Society of America, April 3, 2008.
- “The Manuscript of the ‘Digression’ and Milton’s Historical Politics,” Conference on John Milton, Middle Tennessee State University, October 25, 2007.
- “Theocracy and the Bible in *Measure for Measure*,” Shakespeare Association of America, April 2007.
- “Historicizing Historicism: The Hermeneutics of Pre-Reformation Humanism,” *Rethinking Historicism*, Yale University, May 5, 2006.
- Respondent, “Shipwreck, Accumulation, and Modernity,” Columbia Shakespeare Seminar, October 14, 2005.
- “The Fate of Rhetoric in the English Civil War,” MLA Convention, Washington DC, December 2005.
- “Resorting to Reason: Milton and the Hermeneutics of Science,” Northeast Milton Seminar, Rutgers University, April 23, 2005.

- “Milton, Hobbes, and the Troublesome Period We Call ‘The Restoration,’” International Milton Congress, March 2004.
- “Milton and Hobbes,” Rutgers University English Department, September 24, 2003.
- “New Directions in Restoration Studies,” New England Center for British Studies, Yale University, October 2002.
- “The Mistakes of Eve and Satan and the Crisis of English Political Thought,” Modern Language Association Conference, New Orleans, December 2001.
- “*Areopagitica*, Leviathan, and the Role of Toleration in Philosophy,” Conference on John Milton, Middle Tennessee State University, October 2001.
- “Performance and History in *Mankind*,” Past Performances: A Conference at the Wesleyan University Center for Humanities, Wesleyan University, April 2001.
- “‘A New and Remote Way of Thinking’: The Hobbesian Response to Milton,” British Studies Colloquium, Yale University, March 2001.
- “Eve, Satan, and the Politics of Human Understanding in *Paradise Lost*,” Medieval and Renaissance Colloquium, Yale University, December 2000.
- “Milton and the Rise of Liberal Epistemology,” International Milton Symposium, York, England, July 1999.
- “Edwardi Nullateni: *Mankind* in a Year without Kings,” Columbia Medieval Guild Conference, “The Fictions of History: Medieval Representations of the Past,” October 1998.
- “With Cloaked Dissimulation: More, Erasmus, and Political Rhetoric of the Early Sixteenth Century,” Renaissance Society of America, Washington DC, March 1998.
- “Ariosto between Erasmus and Machiavelli: The Politics of the *Cinque Cante*,” Yale Italian Studies Conference, March 1997.
- “Erasmus’s Biblical Glosses and the Rhetoric of Reform,” The Culture of the Book in the Middle Ages and the Renaissance, University of Western Ontario, March 1997.

Teaching, Rutgers

2013-present

English 539: Renaissance Drama and Social Justice (with Emily Bartels)	Spring 2026
English 315: Shakespeare: The Late Plays	Spring 2026
English 201: Principles of Literary Study	Fall 2025
English 660: Renaissance and Reformation from Erasmus to Milton	Spring 2025
English/Religion/Jewish Studies 398: The English Bible (with Gary Rendsburg)	S2025
English 390: Shakespeare in England, a Travel Course	2024, 2025
English 390: Shakespeare in England, a Travel Course	Summer 2023
English 539: Renaissance Drama and Social Justice (with Emily Bartels)	Spring 2023
English 315: Shakespeare: The Late Plays	Spring 2023
English 314: Shakespeare: The Early Plays	Fall 2022
English 398: English Bible	Fall 2022
English/Religion/Jewish Studies 398: The English Bible (with Gary Rendsburg)	Fall 2021
English 660: Renaissance and Reformation from Erasmus to Milton	Fall 2021
English 201: Principles of Literary Study	Spring 2021
English 202: Shakespeare	Spring 2021
English 542: Cavendish and Milton: Poets, Philosophers, Revolutionaries (w/Ann Coiro)	F2020
English 201: Principles of Literary Study	Fall 2020
English 204: Biblical Backgrounds of English Literature	Spring 2020
English 434: John Milton and the Bible	Spring 2020
English 201: Principles of Literary Study: Poetry	Fall 2019

English 315: Shakespeare: The Later Works	Spring 2019
English 508: Book History and the Early Modern Text (Graduate)	Spring 2019
English 201: Principles of Literary Study: Poetry	Fall 2018
English 314: Shakespeare: The Early Works	Fall 2018
English 204: Biblical Backgrounds of English Literature	Spring 2018
English 537: Renaissance and Reformation from Erasmus to Milton	Spring 2018
English 359: 201: Principles of Literary Study: Poetry	Fall 2017
English 390: Shakespeare in England, a Travel Course	Summer 2017
English 202: Shakespeare & Co. in Performance	Spring 2017
English 240: Introduction to Dramatic Literature	Fall 2016
English 340: Vices, Machiavels and Revengers: A History of Tragedy	Fall 2016
English 390: Shakespeare in England, a Travel Course	Summer 2015
English 557: Renaissance and Reformation from Erasmus to Milton	Spring 2015, 17
English 323: Shakespeare: The Jacobean Works	Spring 2015
English 434: The Bible and John Milton	Fall 2014
English 322: Shakespeare: The Elizabethan Works	Fall 2014
English 390: Shakespeare in England, a Travel Course Rutgers University	Summer 2014
English 351: 312 Book History and Digital Media: From Gutenberg to Google	Fall 2013
English 225: British Literature to 1800	Fall 2013
Mastering Research Methods (Graduate, Folger Shakespeare Library)	Spring 2013
English 622: Book History and the Early Modern Text (Graduate)	Spring 2013

ADVISING:

Graduate Advisor, Pirro Tomco	2024-
Dissertation Co-Director, Dana Omirova, <i>This country is a prison?: Incarceration on the English stage, 1594–1671.</i>	2023-
Dissertation Committee, Daria Sadovnikova, <i>Voice, Vocation and Virtue in Milton's Early Religious Verse, Comus, and Paradise Lost.</i>	
Dissertation Director, Yaacov Bronstein, <i>The Omissions of Moses: Dramatic and Literary Conjecture in Reformation Exegesis</i>	2023-
Orals Committee, Dana Omirova	2022-23
Orals Committee, Yaacov Bronstein	2022-23
Orals Committee, Shaurya Oberoi	2022-23
Orals Committee, Javiera Barrientos	2022-23
Thesis Second Reader for Julianna Evans	2022-23
Thesis Second Reader for Jaysa Dold	2022-23
Dissertation Director, Aidan Selmer, <i>Mysterious Harmonies: Robert Johnson, Musical Collaboration and Shakespeare's Last Plays</i>	2022-2025
Dissertation Committee, Henry Carges, <i>Incapable of Their Own Distress: Gendered Representations of Grief in Early Modern English Literature</i>	2022-
Dissertation Committee, Sylvester Cruz, <i>Ab Fontes: Structures of Feeling and the Ethics of Interpretation in the Late English Renaissance.</i>	2021-24
Senior Thesis Director, Giana Graziano, "Man's Help-Mute: Gender and Silence in Milton and Cavendish," High Honors, Henry Rutgers Prize	2022
Orals Committee, Aidan Selmer	2021-22
Orals Committee, Henry Carges	2021-22
Senior Thesis Reader: G. Castelli, "Converts and Christian Volition in C.S. Lewis,"	2021

Graduate Advisor, Yaacov Bronstein	2020-
Dissertation Committee, Melissa Schultheis, <i>Harrowing Poetics: Making Home in Early Modern English Poetry</i>	2019-
Senior Thesis Director, Morgan Ulrich, "Sex and Death in Shakespeare"	2020
Graduate Advisor, Aidan Selmer	2019-
Dissertation Director, Jeremy Specland, <i>Psalm Reading and the English Lyric Sequence</i>	2018-22
Dissertation Committee, Nicole Sheriko, <i>Performing Popular Culture: Puppets, Clowns, and Animals in Early Modern England</i>	2017-2021
Graduate Advisor, Sylvester Cruz	2018-2020
Senior Thesis Reader, Noa Attali, "Tragicomedy on the Road to Modernity: Interpreting the Genre of <i>The Winter's Tale</i> ."	2018-19
Orals Committee, Melissa Schultheis	2018-19
Orals Committee, Jeremy Specland	2018
Orals Committee, Tamra Lepro	2018
Orals Committee, Nicole Sheriko	2017
Orals Committee, Maria Vrcek	2016
Thesis Advisor, Michelle Chen, "Fatal Visions: Unreality and Motivation in Performed <i>Macbeth</i> ."	2016-17
Graduate Advisor, Jeremy Specland	2015
Prize Judge for the Thomas Memorial Prize in Shakespeare	2015
Graduate Prize Judge	2015
Senior Thesis Reader, Ryan Norman	2012-13
Senior Thesis Reader	2010-11
Dissertation Committee, Reader for Amy Lynch, Political Science <i>Community and Contention in Early Modern England</i>	2009
Senior Honors Thesis Advisor, Alex D. Sigali	2009-10
Senior Honors Thesis Advisor, Kyle Moore	2009-10
Orals Committee, Lauren Devitt	2009
Prize Judge for the Thomas Memorial Prize in Shakespeare	2009
Graduate Advisor, Erin Kelly and Stephanie Hunt	2008
Senior Honors Thesis Advisor, Caroline V. Mannaerts	2008-09
Senior Honors Thesis Advisor, Erik Reitingier	2004-05
Senior Thesis Reader	Fall, 2003
Orals Committees, Regina Masiello, Anannya Dasgupta	2003-04
Graduate Advisor, Trent Edwards	2003

DEPARTMENT SERVICE:

Personnel Committee	2025-26
Graduate Executive Committee	2025-26
Career Placement Committee	2025-26
Faculty Advisor, Medieval-Renaissance Colloquium	2003-05, 08-11, 16-19, 22, 2025-26.
Graduate Admissions Committee	2024-25
Lyons Prize Committee	2025
Cantalupo Prize Committee	2023, 2025
Thomas Award for Shakespeare Essay by Douglass Student	2023
Representative and Graduate Advisor, Med-Ren Colloquium	2022-23
Graduate Admissions Committee	2022-23

Graduate Executive Committee	2022-23
Graduate Career-Advising Committee (Graduate Mentoring)	2022-23
Mellon Dissertation Committee	2021
Cantalupo Prize Committee	2021
Library Committee	2021-
Rutgers Initiative for the Book (led by Leah Price)	2020-
Graduate Prize (Bewley) Committee	2018
Advisory Committee for Early Modern Research Group	2016-17
Graduate Placement Committee	2016-17
Representative and Graduate Advisor, Med-Ren Colloquium	2016-19
Admissions Committee	2016-17
Library Committee, Chair	2012-14, 2016-17
Moynahan Prize Committee (Graduate)	2013, 2015, 2017
Graduate Mentor for the Placement Committee	2012
Undergraduate Curriculum Committee	2012-13
Graduate Prize Committee	2012
Reader for the Eddy Prize (Rutgers Graduate Publication Prize)	2011
Graduate Executive Committee	2011-12
Hiring Committee, Medieval	2010-11
Graduate Placement Committee	2010-11
Undergraduate Curriculum Committee	2010-11
Graduate Admissions Committee	2010-11
Canvassing Committee for Department Chair	2008
Graduate Admissions Committee	2008-09
Mellon Graduate Fellowship Committee	2007
Hiring Advisory Committee, Renaissance Mellon	2005-06
Library Committee	2003-07
Undergraduate Curriculum Committee	2005
Graduate Executive Committee	2004-05
Undergraduate Curriculum Committee	2003-04
Graduate Curriculum Committee	2003-04
Prize Committees for Graduate Essays	2004, 2005
Paper Committee for the Graduate Symposium	Spring, 2004
Graduate Admissions Committee	2004-05
Graduate Placement Committee	2003, 04

UNIVERSITY SERVICE

Special Collections & University Archives Working Group	2022-
SGS Graduate Executive Council	2021-2022
Event Organizer, Milton to Milton: The Legacy of J. Milton French; and co-organizer of Milton Seminar, Alexander Library, October 19-21, 2018	
Fulbright Fellowship Committee and Graduate Advisor	2012
Co-organizer, Rutgers Seminar in the History of the Book	2009-12

PROFESSIONAL SERVICE

Council Member, Renaissance English Text Society, 2025-	
Textual Editorial Committee for <i>The Independent Works of William Tyndale</i> , Catholic University of America Press, and www.tyndaleworks.org , UVA.	2019-20

Folger Shakespeare Library, Consortium Representative for Rutgers 2016-2022
Panelist, NEH Fellowships Program

Teaching Shakespeare's Sonnets: A Symposium for High School Teachers

Rutgers University English Department, March 22, 2007

Organizer, *Rethinking Historicism*: A Conference at Yale University May 4-6, 2006

LANGUAGES: A LONG, EMBATTLED HISTORY OF ACQUISITION

English, Middle English

Ancient Hebrew (trans. Ruth & other texts; 3 semesters with Eric Raymond at Yale.)

Latin (with dictionary, two years in high school, two more in college, more later.)

Greek (Koine; one semester at Yale Divinity School, basic comprehension.)

German (three years in college, sehr rostig, mit dictionary.)

French (*très* pathétique; après un an à l'université, il est rouillé, oublié. Grand regret.)