

Laurena Tsudama

Curriculum Vitae

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EDUCATION

Exp. 2026	Ph.D. Literatures in English, Rutgers University Dissertation: “Deceivers and Dupes: Relational Deception in Nineteenth-Century Transatlantic Fiction” Committee: Leah Price (director), Bradley Evans, Jonah Siegel
2024	M.A. Literatures in English, Rutgers University
2017	M.A. English Literature, University of Connecticut
2013	B.A. Literary Studies with Honors, University of Texas at Dallas

RESEARCH INTERESTS

The long nineteenth century, novel theory/history, realism, philosophy, aesthetics, empire, race/ethnicity, film/television.

PROFESSIONAL EXPERIENCE

College-level Teaching

2023–2024	Rutgers University, English Department Instructor. New Brunswick, NJ.
2022 –2023	University of Massachusetts Boston, Associate Lecturer. Boston, MA.
2020–2021	Rutgers University, English Department Instructor. New Brunswick, NJ.
2017–2018	Quincy College, Adjunct Instructor. Quincy, MA.
2017–2018	Wentworth Institute of Technology, Adjunct Instructor. Boston, MA.
2015–2017	University of Connecticut, First-Year Writing Instructor. Storrs, CT.

Teaching and Research Assistantships

2020–2022	Rutgers University, Research/Course Assistant. New Brunswick, NJ.
Spring 2021	Rutgers University, Teaching Assistant. New Brunswick, NJ.

Pre-College Teaching

Summers 2024, 2023, 2022	Thrive Scholars Summer Academy, Writing Faculty. Amherst, MA.
Summers 2018, 2017	The Steppingstone Academy, Writing Teacher. Boston, MA.
Summer 2016	University of Connecticut ConnCAP, SAT Prep Teacher. Storrs, CT.

2014–2015 Karen Dillard’s College Prep, SAT Verbal Teacher. Plano, TX.
 2014–2015 Plano Independent School District, Substitute Teacher. Plano, TX.

College-level Tutoring

2021–2022 Rutgers University, ASSA Writing Tutor. New Brunswick, NJ.

Internships

Summer 2021 Princeton University Press, Promotions Intern. Princeton, NJ.

ACADEMIC SERVICE

2020–2021 Rutgers Graduate English Student Association (GESA) President
 2016–2018 Member of the Dickens Society’s Communications Committee

PUBLICATIONS

Book Chapters

“Dickensian Realism in *The Wire*.” *Dickens After Dickens*, edited by Emily Bell, White Rose University Press, 2020.

“The Garden of Empire: Estate Improvement, British Imperialism, and Slavery in *Mansfield Park*.” *Enchanted, Stereotyped, Civilized: Garden Narratives in Literature, Art and Film*, edited by Sabine Planka and Feryal Cubukcu, Königshausen & Neumann, 2018.

Digital Academic Publications

“In the Age of the Counterfeit: Creative Reproductions in Nineteenth-Century Art Criticism.” *JHI Blog*, 23 Aug. 2021, <https://jhiblog.org/2021/08/23/in-the-age-of-the-counterfeit-creative-reproductions-in-nineteenth-century-art-criticism/>.

“‘He may just go to the Devil’: The Stormy Collaboration of Dickens and Cruikshank.” *Dickens Society Blog*, 13 Nov. 2017, <http://dickenssociety.org/?p=1817>.

“Joshua Cohen’s *PCKWCK*.” *Streaky Bacon: A Guide to Victorian Adaptations*, 19 Oct. 2016, <http://www.streakybacon.net/joshua-cohens-pckwck/>.

CONFERENCE PRESENTATIONS

“Conspirators, Confidence Men, and Conjurers: Trickery and Short Form in Melville and Chesnut.” Modern Language Association. New Orleans, 9 Jan. 2025.

“In the Age of the Counterfeit: Creative Reproductions in Nineteenth-Century Art Criticism.” Princeton-Rutgers Victorian Symposium. Princeton University, 3 Mar. 2023.

“‘A Web of Lies’: Misinformation and Misperception in *Emma*.” Interdisciplinary Nineteenth-Century Studies. Los Angeles, 5 Mar. 2020.

“‘Myself, as I had once been’: The Optative Self in Dickens’s First-Person Novels.” Princeton-Rutgers Victorian Symposium. Rutgers University, 7 Feb. 2020.

“I am Heathcliff: Cathy’s Iconic Speech in Andrea Arnold’s *Wuthering Heights* (2011).”
Literature/Film Association Conference. New Orleans, 30 Nov. 2018.

“Setting the Stage on Page and Plate: Dickens, Cruikshank, and Theatricality in *Oliver Twist*.”
Dickens Society Symposium. Boston University, 14 Jul. 2017.

“Self-referentiality and the Curatorial Mode in *The Yellow Book*.” NeMLA. Baltimore, 24 Mar. 2017.

“Estate Improvement, British Imperialism, and Slavery in *Mansfield Park*.” “Jane Austen & the Arts”
Bicentenary Conference. SUNY Plattsburgh, 23 Mar. 2017.

“Dickensian Realism in *The Wire*.” “After Dickens.” University of York, UK, 3 Dec. 2016.

“Pickwick and PCKWCK: The Author as ‘Culture Worker’ and the Novel by Demand.” Dickens
Society Symposium. Reykjavík, 12 Jul. 2016.

AWARDS AND ACHIEVEMENTS

Graduate Public Humanities Internship. Co-sponsored by the SAS Dean of Humanities Office and
the Rutgers Initiative for the Book. Internship hosted by Princeton University Press. Rutgers
University, summer 2021.

Presidential Excellence Summer Stipend. Rutgers University, summers 2020–2022.

M.A. Writing Project: “I am Heathcliff: Cathy’s Iconic Speech in Heritage and Anti-Heritage Film
Adaptations of *Wuthering Heights*.” Project advisor: Prof. Thomas Recchio. University of
Connecticut, spring 2017.

Undergraduate Honors Thesis: “Setting the Stage with Pen and Pencil: Dickens, Cruikshank, and
Theatricality in *Oliver Twist*.” Supervisor: Dr. Kenneth Brewer. Second Reader: Prof. Patricia
Michaelson. University of Texas at Dallas, fall 2013.

Academic Distinction Scholarship. University of Texas at Dallas, 2010–2013.

COLLEGE COURSES TAUGHT

Rutgers University

ENG 358:383:B1, Readings in Colonial and Postcolonial Literature, summer 2024.

ENG 355:101:RH, College Writing, spring 2024.

ENG 359:201:14, Principles of Literary Study, fall 2023.

Assistant to Prof. Leah Price, ENG 358:332:01, Victorian Fiction, spring 2022.

ENG 355:101:01, Expository Writing I, fall 2021.

ENG 355:101:08, Expository Writing I, fall 2021.

Assistant to Prof. Leah Price, ENG 350:642:01, Theory & Practice of Victorian Fiction, fall 2021.

ENG 355:101:V1, Expository Writing I, summer 2021.

Teaching assistant to Prof. Sean Silver, ENG 359:201:05, Principles of Literary Study, spring 2021.

Assistant to Prof. Leah Price, ENG 358:332:01, Victorian Fiction, spring 2021.

ENG 355:101:DN, Expository Writing I, fall 2020.

Assistant to Prof. Leah Price, ENG 359:460:01, Media Theory, spring 2020.

University of Massachusetts Boston

ENGL 201-01, Five British Authors, spring 2023.
ENGL 201-02, Five British Authors, spring 2023.
ENGL 200-01, Introduction to Literary Studies, spring 2023.
ENGL 200-03, Introduction to Literary Studies, spring 2023.
ENGL 200-01, Introduction to Literary Studies, fall 2022.
ENGL 101-33, Composition I, fall 2022.
ENGL 101-113, Composition I, fall 2022.
ENGL 101-119, Composition I, fall 2022.

Quincy College

ENG 101 ON 1, English Composition I, summer 2018.
IDS 167-25, First-Year Seminar, summer 2018.
ENG 102-06, English Composition II, spring 2018.
IDS 167-10, First-Year Seminar, spring 2018.
IDS 167-11, First-Year Seminar, spring 2018.
ENG 101-08, English Composition I, fall 2017.
IDS 167-18, First-Year Seminar, fall 2017.

Wentworth Institute of Technology

ENGL 2200-08, English II: Introduction to Western Cultural Movements, spring 2018.
ENGL 1100-04, English I: Composition, fall 2017.

University of Connecticut

ENGL 1011-016, Seminar in Writing through Literature: “Adapting the Classics and Rewriting the Discourse,” spring 2017.
ENGL 1010-046S, Seminar in Academic Writing: “Meeting the Other’s Gaze: Subjectivity and Visuality,” fall 2016.
ENGL 1011-022, Seminar in Writing through Literature: “Rewriting and Adapting Identity,” spring 2016.
ENGL 1010-014, Seminar in Academic Writing: “Narrated Lives: Memory, Identity, and Representation,” fall 2015.

LANGUAGES

English (native fluency)
French (reading proficiency)
Spanish (reading proficiency)