

Dana Omirova

Curriculum Vitae

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Education

Ph.D. Literatures in English, Rutgers University, 2026 (expected)

Dissertation: *"This country is a prison": Incarceration on the English Stage, 1592–1671*

Committee: Ann Baynes Coiro, Thomas Fulton, Emily Bartels, Sarah Novachic

M.A. English Language and Literature, Virginia Polytechnic Institute and State University, 2020

B.A. Journalism and Mass Communication, American University in Bulgaria, 2015

Cum Laude, with a minor in Fine Arts

Peer-Reviewed Publications

Omirova, Dana. "The Weavers' Lament: Gender, Labor, Collective, and Custom in Chrétien and Malory." Forthcoming in *Arthuriana* 34, no. 4 (2024).

—. "Love out of Measure: Comparing Malory's Palomides and Lancelot." *Arthuriana* 31, no. 1 (2021): 78-91. doi:10.1353/art.2021.0003.

—. "Matches and Matrimony: Choice and Empowerment in Austen Video Game Adaptation." *Persuasions: The Jane Austen Journal On-Line* 40, no. 1 (2019), <http://jasna.org/publications-2/persuasions-online/volume-40-no-1/omirova>.

Teaching Experience

As Instructor of Record

ENGL 101 College Writing (Spring 2024), Rutgers University

ENGL 309 Issues & Problems in Medieval Literature and Culture (Fall 2023), Rutgers University

ENGL 201 Principles of Literary Study (Spring 2022), Rutgers University

ENGL 101 Expository Writing (Fall 2021, Fall 2022), Rutgers University

ENGL 1106 Writing from Research (Spring 2020), Virginia Tech

ENGL 1105 First-Year Writing (Fall 2019), Virginia Tech

As Teaching Assistant

ENGL 359:201 Principles of Literary Study (Spring 2021), Rutgers University

- TA to Dr. Mukti Lakhi Mangharam

ENGL 2544 British Literary History (Spring 2019), Virginia Tech

- TA to Dr. Su Fang Ng

ENGL 3774 Business Writing (Fall 2018), Virginia Tech

- TA to Dr. James Dubinsky

Other Teaching Experience

Writing Center Coach (Fall 2018-Summer 2019), Virginia Tech

ESL Tutor (March 2017-August 2018), Bilim Educational & Advising Center, Karaganda, Kazakhstan

Conference Presentations

As Panel Organizer:

“Imprisonment in English Drama.” 71th Annual Meeting of the Renaissance Society of America, Boston, Massachusetts. March 19-22, 2025.

As Presenter:

“Sir Thomas More and the Literary History of Prison Writing.” 70th Annual Meeting of the Renaissance Society of America, Chicago, Illinois. March 21-23, 2024.

“Milton’s Dalilah and the Failure of Interracial Romance.” 13th International Milton Symposium, Toronto, Ontario, Canada. July 10-14, 2023.

“Mass Exploitation of Women in Romance: Chrétien, Malory, and the Case of the Weavers.” 58th International Congress on Medieval Studies, Kalamazoo, MI. May 11-13, 2023.

“Margaret Cavendish: Life Writing and Compulsory Heterosexuality.” 2023 Graduate English Annual Symposium, Rutgers University. April 27, 2023.

“The Peripheral Necropolitics of Sex and Disease in *The Inheritance and Howards End*.” NeMLA 53rd Annual Convention, Baltimore, ML. March 13, 2022.

“Milton’s Dalilah and the Failure of Interracial Romance.” 2021 Graduate English Annual Symposium, Rutgers University. April 22, 2021. Virtual.

“Playing Games with Shakespeare and Austen: Advantages and Limitations of Interactive Adaptations.” 2020 PCA National Conference, April 15-18, 2020. Philadelphia, PA. [canceled due to COVID-19 restrictions]

“Losing the Divine Mandate: Revenge and Succession in *The Spanish Tragedy*.” 2020 New College Conference on Medieval and Renaissance Studies, March 12-14, 2020. Sarasota, FL. [canceled due to COVID-19 restrictions]

Service and Administrative Positions

2024-2026 Committee for Bias Awareness and Prevention (CBAP), Graduate Representative, Rutgers University

2022-2023 Rutgers Medieval-Renaissance Colloquium, Organizer, Rutgers University

2021-2022 Graduate Executive Committee, Coursework Representative, Rutgers University

2021-2022 Center for Cultural Analysis, Administrative Assistant, Rutgers University

Honors, Awards, and Grants

Folger Institute, Researching and Writing the Early Modern Dissertation Seminar Fellowship, 2024-2025

Rutgers University, School of Arts and Sciences Dissertation Fellowship, 2024-2025

International Arthurian Society, "Fair Unknown" Award for Best Conference Paper, 2023

Rutgers University, English Graduate Symposium Presentation Prize, 2023

Folger Institute, Orientation to Research Methods and Agendas Seminar Travel Award, 2022

Rutgers University, English Graduate Symposium Presentation Prize, 2022

Rutgers University, English Graduate Symposium Presentation Prize, 2021

National Humanities Center, NHC Regional Winter Graduate Student Institute in Public Digital Humanities Participant, January 11-15, 2021

American University in Bulgaria, Senior Honors for Outstanding Achievement in Writing, 2015

University of South Wales, Erasmus Mundus Scholarship, Spring 2014

American University in Bulgaria, Open Society Institute Scholarship, 2011-2015

Professional Associations

Shakespeare Association of America

Renaissance Society of America

Northeast Modern Language Association

International Arthurian Society North American Branch

Languages

Latin (basic), French (intermediate), Russian (fluent)