

Henry Carges

Curriculum Vitae

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Ph.D. candidate in English at Rutgers University, New Brunswick since 2019.

EDUCATION

Ph.D. in English, Rutgers University, expected Summer 2026.

M.A. in English, Rutgers University, conferred October 2022.

B.A. in English, Whitman College, 2017.

PUBLICATIONS

“The Erotic Pleasure of Genre’s Restraints in Andrew Marvell’s *Upon Appleton House*.” *Studies in Philology* 123, no. 1 (Winter 2026).

Forthcoming Articles

“Incapable of their Own Distress: Hollow Rituals and Male Mourners in Shakespeare’s *Hamlet*.”
Accepted by *English Literary Renaissance* (ELR), February 2026.

WORKS IN PROGRESS

Incapable of their Own Distress: Gendered Representations of Grief in Early Modern English Literature. A book project based on my dissertation that studies how gender came to determine the meaning of grief as collective understandings of suffering were fractured by the national traumas of the English Reformation and Civil Wars.

“Women’s Grief and Allegory’s Failed Consolation in Rachel Speght’s “The Dreame.”” An article manuscript that draws from the first chapter of my dissertation, which argues that Speght’s poem is a nuanced critique of early modern allegory’s extractive relationship to feminine grief.

Article on Lady Anne Waller’s spiritual journal (written 1646-60), a manuscript held by the Folger Shakespeare Library that has not received scholarly attention. I study Waller’s unique and deliberate use of blank space in her manuscript in the context of the trope of inexpressibility.

AWARDS AND HONORS

2025-2026: Andrew W. Mellon Dissertation Completion Fellowship in the School of Arts and Sciences (Rutgers University).

2025: Folger Shakespeare Library Grant to participate in the “Introduction to English Paleography” course at the Folger Institute, directed by Heather Wolfe.

- 2025: Catherine Moynahan Prize for an essay of merit on a literary topic (Rutgers Department of English) for “The Erotic Pleasure of Genre’s Restraints in Andrew Marvell’s *Upon Appleton House*.”
- 2025: Honorable mention for Spencer L. Eddy Prize for a literary essay accepted for publication (Rutgers Department of English) for “The Erotic Pleasure of Genre’s Restraints in Andrew Marvell’s *Upon Appleton House*.”
- 2025: Finalist for the Charlotte W. Newcombe Doctoral Dissertation Fellowship (Charlotte W. Newcombe Foundation).
- 2023-2024: Folger Shakespeare Library Grant to participate in the “Researching and Writing the Early Modern Dissertation” seminar at the Folger Institute, co-directed by Herman L. Bennett, Julie Crawford, and Jenny C. Mann.
- 2020: Selected to present my work on George Withers’ emblem book at Rutgers Department of English Graduate Symposium.
- 2020: Marius Bewley Prize for the best essay in coursework (Rutgers Department of English) for my essay “‘But mine is not...like other wownd’: Menstrual Pain in Book III of *The Faerie Queene*.”
- 2017: Received Honors in the English major (Whitman College).
- 2017: Elected to Phi Beta Kappa.

PRESENTATIONS

- “Personal Grief, Collective Consolation, and the Speakers of Lucy Hutchinson’s *Elegies*” at the Renaissance Society of America (RSA) Conference, San Francisco, February 2026.
- “Incapable of Their Own Distress: Hollow Rituals and Male Mourning in Shakespeare’s *Hamlet*” at the “Shakespeare and Obsession” seminar at the Shakespeare Association of America (SAA) Conference, Boston, March 2025.
- “Women’s Grief and Allegory’s Failed Consolation in Rachel Speght’s ‘The Dreame’” at the Renaissance Society of America (RSA) Conference, Chicago, March 2024.
- Respondent to Debapriya Sarkar’s talk on “Possible Knowledge: The Literary Forms of Early Modern Science,” Rutgers Medieval-Renaissance Colloquium, October 2023.
- “Speaking Through a ‘Sin-worn mould’: Representing Embodied Chastity in John Milton’s *A Masque Presented at Ludlow Castle* and Margaret Cavendish’s *Assaulted and Pursued Chastity*” at the Thirteenth International Milton Symposium, Toronto, July 2023.
- “‘But mine is not...like other wownd’: Menstrual Pain and Ruptured Allegory in Book III of *The Faerie Queene*” at the Sixteenth Century Society Conference, San Diego, October 2021.

“...what, so much transcends the reach of Wit: George Withers’ *A Collection of Emblemes* and the Mechanics of Bibliomancy” at the English Graduate Symposium, Rutgers University, New Brunswick, March 2020.

TEACHING POSITIONS

Instructor of Record, 358:309 “Dreams, Knights, and the Plowman: Allegory and Imagination in Medieval Literature” in the English Department, Rutgers University, New Brunswick. Summer 2025 (asynchronous online course).

Instructor, 355:101 “Expository Writing/College Writing 101” in the Writing Program, Rutgers University, New Brunswick. Fall 2020, Spring 2021, Spring 2022, Summer 2022, Fall 2022, Fall 2024, Spring 2025.

Instructor of Record, 359:201 “Principles of Literary Study” in the English Department, Rutgers University, New Brunswick. Summer 2024 (asynchronous online course).

Instructor of Record, 358:320 “Grief and Gender in Early Modern Literature” in the English Department, Rutgers University, New Brunswick. Spring 2023

Teaching Assistant to Professor Erica Edwards, 359:201 “Principles of Literary Study” in the English Department, Rutgers University, New Brunswick. Fall 2021.

Writing Tutor for Student Athletes, Rutgers University, New Brunswick. Spring 2022, Fall 2023.

ACADEMIC SERVICE

Organizer of the “Grief and Gender in the Work of Seventeenth-Century Women Writers” panel at the RSA Conference, San Francisco, February 2026.

Volunteer Tutor for GED Courses at the East Jersey State Prison through the Petey Greene Program, 2025-present.

Co-organizer, Rutgers Medieval-Renaissance Colloquium, 2020-2021, 2023-2024.

English Department Graduate Student Representative, Rutgers AAUP-AFT, 2021-2023.

Co-facilitator, Graduate School Information Session for Rutgers undergraduate students, 2022.

LANGUAGES AND OTHER SKILLS

Spanish, intermediate proficiency.

Latin, intermediate proficiency.

Paleography, intermediate proficiency

REFERENCES

Ann Baynes Coiro, Professor of English, Rutgers University, New Brunswick; coiro@rutgers.edu.

Thomas Fulton, Professor of English, Rutgers University, New Brunswick; tfulton@rutgers.edu.

Sarah Elliott Novacich, Associate Professor of English, Rutgers University, New Brunswick;
sen38@rutgers.edu.

Erica Edwards, Professor of English and African American Studies, Yale University;
erica.edwards@yale.edu.